Explore and expand your natural talent in

Creative and Nonfiction Writing

Winter 2011

Online courses available!

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UC DAVIS EXTENSION

ARTS, HUMANITIES AND WRITING

CONTINUING AND PROFESSIONAL EDUCATION

Winter 2011 Writing courses

NEW ONLINE COURSE!

Tools of the Writer's Craft

2.5 quarter units academic credit, X410.7.

When writers move past the initial inspiration the act and the art of writing gives them, they often find themselves developing an interest in craft, and craft is the emphasis of this workshop. How do we develop character and reveal plot without resorting to dull exposition? Render autobiographical incidents into useful fictional material? Reveal character motivation while maintaining plot momentum? Subtly but effectively sound thematic concerns? With the help of published examples and a discussion of how these writers are effective, weekly assignments give you opportunities to put theory into practice. These assignments are discussed in a workshop forum, which further enhances your ability to discern what goes into a piece of effective writing.

Required textbooks: *Making Shapely Fiction,* by Jerome Stern, ISBN 9780393321241. *Method & Madness: The Making of a Story,* by Alice LaPlante, ISBN 9780061661587.

Prerequisites: Basic writing skills and a good command of the English language.

MELINDA M. MOUSTAKIS has an M.A. in English and creative writing from UC Davis and a Ph.D.in English and creative writing from Western Michigan University. She has stories published in *Conjunctions, The Kenyon Review online, Alaska Quarterly Review* and elsewhere, and she has been nominated for a Pushcart Prize. Her short story collection *Bear Down, Bear North* recently won the Flanner O'Connor Award in Short Fiction and will be published by University of Georgia Press in September 2011.

- Feb. 2-March 30. You must begin and end the course on the dates noted above. You will participate in group discussion and workshop activities and individual writing assignments with specific due dates.
- Technical requirements: A current email account and access to a computer and the Internet.
- $595 ($655 if postmarked after 01/19/2011). Enroll in section 103WRD140.
- Special discounts: Groups.
- Requests to withdraw with a refund (less a $30 processing fee) or transfer to another course must be received seven calendar days before the course begins.

ONLINE

Oral History Methods

Noncredit.

Take a limb off the family tree and record your family's oral history for future generations. Learn to conduct and record an oral history project at your own pace, in your own community, following the complete process of historical documentation. Create historical context, plan and organize interviews to meet your objectives, and decide on materials to use during interview sessions. Discover methods to elicit personal memories and establish historically relevant details. Explore legal issues, transcribing and editing procedures, printing and publishing options, archive placement and techniques to avoid potential pitfalls. The online learning format allows you to work when and where it's convenient for you. A certificate of completion is available at the end of the course. Enrollment is limited to 20 students. Early enrollment is encouraged.

KRISTIN DELAPLANE, former *San Francisco Chronicle* columnist, has been producing and publishing histories and biographies for families, individuals, organizations and museums since 1990. She teaches at the UC Davis and other venues. Her book and museum exhibit, *Solano's Gold, The People and Their Orchards*, is a classic use of oral history featuring more than 50 oral history interviews.

- Self-paced. Enroll now through Feb. 2 and complete by March 30.
- Technical requirements: A current email account and access to a computer and the Internet.
- $325 ($345 if postmarked after 01/19/2011). Enroll in section 103WRD120.
- Special discounts: Groups.

ENROLL
www.extension.ucdavis.edu/writing
ONLINE

Not produced at state expense. UC Davis Extension is a self-supporting, nonprofit organization funded by course fees, grants and contracts.

Tax deductibility of education expenses. Expenses of education — including registration fees, travel, meals and lodging — may be deductible if they maintain or improve professional skills or meet the express requirement of an individual's employer.

If your plans change. Requests to withdraw from a course must be received before the last meeting of the course. Following the proper withdrawal procedure will ensure an appropriate grade assignment. Refund requests for short courses (five or fewer meetings) will be approved, less a $30 processing fee, if the request is received *seven calendar days before* the course begins. For quarter-long courses (more than five meetings), refunds will be approved, less a $30 processing fee, if the request is received *before the second meeting* of the course.

Requests for withdrawals or refunds may be made by phone, fax or in writing. Please include the student's name, course title and course section number. For information about other alternatives (e.g., transferring to another course or sending a substitute), call UC Davis Extension at (800) 752-0881. UC Davis Extension reserves the right to cancel or reschedule courses and to change instructors. If a course is canceled or rescheduled, you may request an official transfer to another course or a refund. Every reasonable effort will be made to notify enrollees of changes or cancellations. The University of California does not discriminate in any of its policies, procedures or practices. The university is an affirmative action/equal opportunity employer.

NEW!

Voice, English Usage and Proofreading for Writers

2.5 quarter units academic credit, X410.31

Strengthen your writing (and your confidence in it) by learning how to improve the way you arrange words into sentences, paragraphs and more. Participate in discussions and exercises to strengthen your English usage and voice by examining published work. Grammar, punctuation, sentence and paragraph construction, English usage, macro and micro revision, and proofreading will be focused on as skills needed by all serious writers. Discussions cover the elements of voice. Learn to distinguish between good and bad writing by understanding the concept of artistic choice. Gain confidence in your ability to improve your writing and develop a greater appreciation of the art of writing. The course is designed for writers who want to produce marketable pieces suitable for publication.

This course will focus more on journalistic nonfiction and creative prose writing but will be very beneficial to poets as well.

Required textbooks: *Steering The Craft*, by Ursula K. Le Guin, ISBN 0933377460. *Woe is I: The Grammarphobe's Guide to Better English in Plain English, 3rd ed.*, revised and enlarged, by Patricia T. O'Conner, ISBN 9781573223317. *A Writer's Reference, 6th ed.,* with 2009 MLA update, by Diana Hacker, ISBN 9780312593322. (New edition of *A Writer's Reference* comes out Oct. 25, ISBN 9780312601430.)

KATIE MCCLEARY's fiction and poetry has been published in *Vox, Susurrus, Petals and Bones, The Tule Review, Sacramento News and Review* and *The Pacific Review.* She has an M.F.A. from the California Institute of Integral Studies in Writing and Consciousness and is an Amherst Writers and Artists' affiliate.

- 8 meetings.
- Feb. 2-March 23: Wed., 6-9 p.m. (Feb. 2 and March 23: 6-9:30 p.m.)
- Sacramento: Sutter Square Galleria, 2901 K St.
- $395 ($425 if postmarked after 01/19/2011). Enroll in section 103WRT154.
- Special discounts: Groups

Research and Interviewing Techniques for Nonfiction Writers

2 quarter units academic credit, X410.2.

When conducting research for a new article or nonfiction story, where do you begin gathering information? How do you track down the best sources to interview? Learn the answers to these questions and more in this eight-week course designed to get you primed for publishing. Discover how to conduct research and interviews using techniques you will practice in class and then use in the field. Explore the many forms and specializations of nonfiction writing and learn how to tailor your work for each market.

Required textbooks: *The Writer's Digest Handbook of Magazine Writing,* by Michelle Ruberg, *ed., ISBN 978-1582973340.* Elements of Style, by William Strunk and E.B. White, ISBN 978-0205313426.

ELISABETH SHERWIN, M.S., has worked for more than 25 years for California newspapers large and small (including *The Davis Enterprise*) as an editor, reporter and columnist. She now serves as the executive director of International House Davis, but she continues her craft as a freelance writer and editor.

- 8 meetings.
- Jan. 25-March 15: Tues., 6-8:30 p.m.
- Sacramento: Sutter Square Galleria, 2901 K St.
- $345 ($375 if postmarked after 01/11/2011). Enroll in section 103WRT133.
- Special discounts: Groups.

Short Fiction Workshop

2.5 quarter units academic credit, X410.8.

You've learned basic tools for fiction writing and are ready to tackle more advanced writing techniques. Hone and finesse your writing skills by exploring point of view and sense of place, crafting a scene, using narration techniques and creating compelling dialogue. Discuss effective ways to infuse manuscripts with your personal style. Enhance your weekly writing assignments through guided exercises and workshop discussions of student and published work. Learn to critically read the writing of others and how to respond with thoughtful feedback. Suggestions and encouragement are emphasized to help you build confidence and push your writing to the next level.

Required textbooks: *Method & Madness: The Making of a Story,* by Alice LaPlante, ISBN 9780393928174. *What If,* by Anne Bernays and Pamela Painter, ISBN 9780205616886.

Prerequisites: *Tools of the Writer's Craft* or equivalent course. Basic writing skills, some writing experience and a good command of the English language.

EMMANUEL SIGAUKE grew up in Zimbabwe, where he studied English and linguistics at the University of Zimbabwe and helped found the Zimbabwe Budding Writers Association. He moved to California in 1996 and teaches at Cosumnes River College. His poetry has appeared in journals in Zimbabwe, Finland, Ireland and the U.S., and he is the founding editor of *Munyori Poetry Journal*.

- Jan. 26-March 16: Wed., 6-9 p.m. (Jan. 26 and March 16: 6-9:30 p.m.)
- Sacramento: Sutter Square Galleria, 2901 K St.
- $395 ($425 if postmarked after 01/12/2011). Enroll in section 103WRT142.
- Special discounts: Groups.

Novel Craft Workshop

2.5 quarter units academic credit, X410.25.

Novel writing may be an exciting proposition, but—as any published novelist will tell you—it takes a lot of discipline and hard work. Use the workshop format of this course to hone your novel writing skills and energize your personal style through an exploration of point of view, sense of place, techniques of dramatization and narration, character and dialogue. Examine the structural considerations of a novel, focusing on large and small narrative arcs and exploring the relationship of scene to chapter and chapter to story. Read published examples and learn how to critically analyze the work of others, which supplements the weekly writing assignments and workshop sessions. Bring your manuscript—or your idea for a novel—and expand your writing skills in an encouraging and focused environment.

Required textbooks: *Plot and Structure,* by James Scott Bell, ISBN 978-1582972947. *The Death of Artemio Cruz,* by Carlos Fuentes, ISBN 978-0374531805. *Clock Without Hands,* by Carson McCullers, ISBN 978-0395929735.

Prerequisites: *Tools of the Writer's Craft* and *Short Fiction Workshop,* or equivalent experience is recommended. Basic writing skills, some writing experience and a good command of the English language.

ROSA MARTHA VILLARREAL's first book, *Doctor Magdalena: Novella* was personally selected by the legendary Chicano publisher Octavio Romano. Her novel *Chronicles of Air and Dreams* was an Amazon.com Bestseller in Southern California. In 2008, her novel *The Stillness of Love and Exile* won the Independent Publisher Book Awards Silver Medal for Best Fiction and the Josephine Miles PEN Award for Best Fiction.

- 8 meetings.
- Feb.3-March 24: Thurs., 6-9 p.m. (Feb. 3 and March 24: 6-9:30 p.m.)
- Sacramento: Sutter Square Galleria, 2901 K St.
- $395 ($425 if postmarked after 01/20/2011). Enroll in section 103WRT146.
- Special discounts: Groups.

Reading Contemporary Fiction as a Writer

2.5 quarter units academic credit, X410.5.

The best writers are the best readers. They read everything. Pulitzer prize-winning novelist Richard Ford said: "It's a short step from admiring to emulating; reading good writing can move us to try to duplicate it. And close study can help teach us how to duplicate it." Read and think critically and respond with writing of your own as you analyze, dissect and deconstruct fiction produced by a variety of contemporary writers. Discover how reading stimulates thought, generates ideas, invites discussion and inspires your own writing.

Required textbooks: *The Ecco Anthology of Contemporary American Short Fiction*, by Joyce Carol Oates, ISBN 978006161587. *Olive Kitteridge,* by Elizabeth Strout, ISBN 9781400062089. *Bel Canto,* by Ann Patchett, ISBN 9780060934415.

Prerequisites: Basic writing skills and a good command of the English language.

VALERIE FIORAVANTI's work has appeared in many literary journals including the *North American Review* and *Cimarron Review.* She was granted a Fulbright fellowship to Italy, and her story "Garbage Night at the Opera" received special mention in the Pushcart anthology. She earned an M.F.A. from New Mexico State University and runs the reading series Stories on Stage in Sacramento.

- 8 meetings.
- Jan. 31-March 28: Mon., 6-9 p.m. (Jan. 31 and March 28: 6-9:30 p.m.; no class Feb. 21)
- Sacramento: Sutter Square Galleria, 2901 K St.
- $395 ($425 if postmarked after 01/17/2011). Enroll in section 103WRT147.
- Special discounts: Groups.

Poetry and Translation Workshop

2.5 quarter units academic credit, X410.27.

Expand your creative writing repertoire by studying the language of poetry. Learn how to write and translate poems that are both effective and compelling by examining the elements that distinguish poetry from prose. In each session, you'll workshop personal poetry projects and/or poetry translation projects, and make revisions based on critiques. Through the lens of translation, you'll explore image, metaphor and symbolism, and mechanics such as line breaks and pacing, rhythm, sound, making meaning and poetic forms. The goal of this workshop is to propel you as a poet toward discovery, breakthrough and, ultimately, publication.

Note: Knowledge of a foreign language is *not* necessary for this course.

Required textbooks: *A Book of Luminous Things: An International Anthology of Poetry,* by Czeslaw Milosz, ed., ISBN 9780156005746. *The Art of the Poetic Line,* by James Longenbach, ISBN 9781555974886.

WILLIAM ODALY has published eight books of the late and posthumous poetry of Chilean Nobel laureate Pablo Neruda, and a chapbook of his own poems, *The Whale in the Web.* He was a finalist for the 2006 Quill Award in *Poetry for Still Another Day* and was profiled on NBC's The Today Show. A National Endowment for the Arts Fellow, his poems, translations, essays and reviews have been published in a wide range of magazines and anthologies. With co-author Han-ping Chin, he recently completed a historical novel, *This Earthly Life,* based on the Chinese Cultural Revolution.

- 8 meetings.
- Feb. 1-March 22: Tues., 6-9 p.m. (Feb. 1 and March 22: 6-9:30 p.m.)
- Sacramento: Sutter Square Galleria, 2901 K St.
- $395 ($425 if postmarked after 01/18/2011). Enroll in section 103WRT153.
- Special discounts: Groups.

Printed on recycled paper.

Certificate Program in Creative Writing

Writing is generally a solitary activity. Allow the *Certificate Program in Creative Writing* to provide you with a network of new and experienced writers and skilled, supportive instructors who will push your writing to the next level. Program instructors are professional writers and bring a wide variety of experience to their teaching. Among them are bestselling authors, award-winners and members of professional and creative writing programs.

Gain practical knowledge that matters

- Improve your creative writing craft as you draft, revise and present for workshop critiques.
- Gain exposure to, and practice in, various genres as you develop your personal writing style.
- Learn how to market your finished work for publication.

Designed for people like you

New and experienced writers will benefit from this program. You will have opportunities to work closely with instructors and fellow students, developing valuable creative and professional communities for the future, while challenging and nurturing your own personal voices and projects in new and engaging ways.

CERTIFICATE PROGRAM IN CREATIVE WRITING • QUARTERLY SCHEDULE OF COURSES

REQUIRED COURSES (12.5 units)	UNITS	F	W	SP	SU
Tools of the Writer's Craft	2.5	■	▲	■	
Short Fiction Workshop*	2.5	▲	●	■	
Reading Contemporary Creative Nonfiction as a Writer†	2.5	■			
Reading Contemporary Fiction as a Writer†	2.5		■		
Reading Contemporary Poetry as a Writer†	2.5	■			
Creative Nonfiction Workshop*	2.5			▲	■
Novel Craft Workshop*	2.5		■		
Poetry Workshop*	2.5			▲	■
Screenwriting Workshop*	2.5				
ELECTIVE COURSES (4 units)	**UNITS**	**F**	**W**	**SP**	**SU**
Dialogue and Point of View	2	■			
Metaphor and Scene	2			■	
Structure and Style	2.5				■
The Art of Expressive Writing	2.5	■		■	
Tomales Bay Workshops	3.5	■			

F=Fall W=Winter SP=Spring SU=Summer Schedules are subject to change.
■ Classroom format ▲ Online format ● Classroom and online formats

*To successfully complete the requirements of this certificate program, you must take *Short Fiction Workshop* twice. Also, choose one of the following alternate genre courses to apply toward the required coursework: *Creative Nonfiction Workshop, Poetry Workshop, Screenwriting Workshop* or *Novel Craft Workshop*.

†Choose one of the following: *Reading Contemporary Creative Nonfiction as a Writer, Reading Contemporary Fiction as a Writer* or *Reading Contemporary Poetry as a Writer*.

Take these courses individually or as part of the *Creative Writing Certificate Program*. To earn the certificate, you must complete a minimum of 16.5 units–12.5 units (minimum) of required coursework and four units (minimum) of elective coursework.

Specialized Studies Program in Nonfiction Writing

Today's professional writers and editors no longer need to be tethered to an office. At the same time, they are expected to produce their work more quickly and efficiently for publication. Print and online publications are developing market niches every day, spurring the demand for skilled and versatile writers and editors. This program is a direct response to the industry need for more polished and experienced writers.

Gain practical knowledge that matters

- Improve your skills in writing for newspapers, magazines, book publishers, online media and/or nonprofit organizations.
- Learn how to market your finished work for publication.
- Gain valuable insight into the current world of print and online publishing.

Designed for professionals like you

This program is ideal for individuals pursuing a career in nonfiction writing, public relations, marketing or communications. It will also help individuals wanting to remain competitive in their current positions.

SPECIALIZED STUDIES PROGRAM IN NONFICTION WRITING • QUARTERLY SCHEDULE OF COURSES

REQUIRED COURSES (8 units)	Units	F	W	SP	SU
Enhancing Writing Skills for Nonfiction Writers	2		■	■	
Research and Interviewing Techniques for Nonfiction Writers	2		■		■
Getting Published: The Business of Nonfiction Writing	2	■			
Nonfiction Writing Workshop	2	■		■	

F=Fall W=Winter SP=Spring SU=Summer Schedules are subject to change.

Take these courses individually or as part of the *Nonfiction Writing Specialized Studies Program*.

www.extension.ucdavis.edu/certificates

Words in Bloom
Writers' Conference

April 29–May 1, 2011 Sacramento ~ California

Join some of the West's most distinguished writers for a weekend of inspiration as you create new work and new writing relationships at ***Words in Bloom,*** UC Davis Extension's spring writers' conference. Begin Friday evening with faculty readings at Time Tested Books in Sacramento. Then spend your weekend generating new writing with the author or poet of your choice. Readings and panel discussions with conference faculty, published authors, emerging writers, agents and editors fill the afternoons; evenings feature faculty readings and book signings.

Enroll now to write with one of the following:

- Ehud Havazelet
- Pam Houston
- Dana Levin
- Brenda Miller

Conference takes place in Sacramento:
Time Tested Books, 1114 21st St.,
and the Sutter Square Galleria, 2901 K St.

Space is limited. Sign up today at
www.extension.ucdavis.edu/writing

Enroll Online!
www.extension.ucdavis.edu

For more information, call (800) 752-0881
or email us at extension@ucdavis.edu.

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