

With support from the
UNIVERSITY OF CALIFORNIA, DAVIS, CREATIVE WRITING PROGRAM
and the ALBERT AND ELAINE BORCHARD FOUNDATION

THE TOMALES BAY WORKSHOPS

OCTOBER 19-23, 2011

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WELCOME TO THE SEVENTH ANNUAL TOMALES BAY WORKSHOPS!

We are thrilled to have each of you here. UC Davis Extension and the University of California, Davis, English Department have put together a very special event—from tonight's Albert and Elaine Borchard Foundation keynote presentation and Ficklin Vineyards port-and-cheese reception, to in-depth craft talks and dynamic workshops, to Saturday's afternoon readings and Maurice Prize announcement and reception. We cannot wait to get things started!

In order for each individual writer to feel comfortable and confident in workshop, and throughout the conference, we at the Tomales Bay Workshops would like to remind our participants that *heartfelt respect for one another is of utmost importance*. One way we can help each other to be respectful is by using each other's names, so *please wear your name badge throughout the conference*. The opportunity to experience new people, and their unique ways of writing and being in the world, is one of the key reasons to participate in an event like ours. Let us be cognizant of our differences as sources of creative energy.

We heartily invite you to enjoy the natural beauty of the Marconi Center, and we ask that you remember other guests as you do so. Please *be considerate* as you walk in the early morning and late night, as others may be resting or writing. Please take care of your own trash, so that we may keep the grounds as pristine as they are now. To help guide your exploration of the Marconi Center and the Tomales Bay area, please find in this packet some of the Marconi Center's welcome materials. These welcome pages include lists of local activities, services and restaurants, as well as information about Marconi Center's policies, check-out and so forth. Also inside please find the schedule of events, and *please note mealtimes and workshops times, especially on Sunday*.

If you have a question and find the information here fails to answer it, or in the event problems or concerns arise, please contact one of the following people:

Kate Asche—*event coordinator*

Nora Bergamino, Jon Ford, Julia Jackson, Alex Russell or Marissa Tinloy—*UC Davis graduate student assistants*

If one of these people is unable to answer your questions, she or he will speak with event director Pam Houston, or other appropriate individuals, and respond.

Again, we want you to know how excited we are to finally be here writing and learning with each of you. Let us all work together to make this event as fun and effective as it can be!



Pam Houston, *event director*



Kate Asche, *event coordinator*

SCHEDULE OF EVENTS

Please check the bulletin board in the lobby of Buck Hall for updates.

WEDNESDAY, OCTOBER 19

3-5 p.m.	Registration, Buck Hall
5-5:45	Mandatory Orientation*
5:45-6:15	Meet Your Workshop (break out to classrooms)
6:30-8	Dinner
8-9:30	Kwame Dawes, Albert and Elaine Borchard Keynote Speaker, Reading*
9:30-11	Ficklin Vineyards Port-and-Cheese Reception (Buck Hall Lobby)

THURSDAY, OCTOBER 20

7-9 a.m.	Breakfast
9 a.m.-12 p.m.	Workshops
12-1:30	Lunch
2-3	Q & A with Kwame Dawes*
3:15-4:30	Modes of Meaning: The Narrative, the Associative and the Lyrical, with Jon Davis, Fenton Johnson and Melinda Moustakis
4:45-6	Fellowship Winners Reading* (one page each)
6:30-8	Dinner
8-9:30	Ben Percy, Danzy Senna and Dorothy Allison Readings*
9:30-11	Reception (Buck Hall Lobby)

FRIDAY, OCTOBER 21

7-9 a.m.	Breakfast
9 a.m.-12 p.m.	Workshops
12-1:30	Lunch
2-3:15	Agent and Editor Panel: How to Get There from Here*
3:30-4:45	As Close as We Get to Song: Prose Writers on Language, Lyricism and Finding a Story's Voice, with Ben Percy, Danzy Senna and Dorothy Allison*
4:45-6:30	Break
6:30-8	Dinner
8-9:30	Melinda Moustakis, Jon Davis and Fenton Johnson Readings*
9:30-11	Reception (Buck Hall Lobby)

SATURDAY, OCTOBER 22

7-9 a.m.	Breakfast
9 a.m.-12 p.m.	Workshops
12-1:30	Lunch
2-3:30	Open Mic Reading* (one page each)
4-5	Maurice Prize Oyster Reception and reading by Maria Kuznetsova, 2011 Maurice Prize Winner, with special thanks to John Lescroart (Buck Hall Lobby/Patio)
5-6	Break
6-7:30	Dinner
8-9:30	Pam Houston and Kate Levinson Readings, Point Reyes Books, Pt. Reyes Station

SUNDAY, OCTOBER 23

7-9 a.m.	Breakfast
9-9:30	Check out of rooms at Marconi Center office (Marconi office can hold some luggage, for those who do not have cars/carpools)
9:30 a.m.-12:30 p.m.	Workshops
12:30-2	Reading by Kate Asche and sack lunch at Buck Hall, followed by last minute book signings and farewells

*These events take place in Buck Hall.

PLEASE NOTE

- **Bookstore (Buck Hall Lobby)** will generally be open daily 30 minutes before and after every reading and panel:
 - 1:30-2 p.m.
 - 3:30-4 p.m.
 - 5:30-6 p.m.
 - 7:30-8 p.m.
 - 9:30-10:30 p.m.
- **Open Mic sign-up sheets** are posted on the Buck Hall lobby bulletin board. Please be considerate of other readers by keeping selections to one page. Sign-ups are on a first-come, first-served basis.
- **Consultation sign-up sheets** are located on the Main Office bulletin board.

THE ALBERT AND ELAINE BORCHARD FOUNDATION KEYNOTE SPEAKER

Kwame Dawes is an Emmy-winning Jamaican poet, writer and singer. His collections of poetry include *Back of Mount Peace* and *Wisteria*; his novels, *Bivouac* and *She's Gone*.

Dawes is the recipient of numerous awards, including the Pushcart Prize for his long poem, "Inheritance," and an Emmy for LiveHopeLove.com, an interactive site based on his



Photo credit: Don J. Usher

Pulitzer Center project, *HOPE: Living and Loving with AIDS in Jamaica*. He is the Distinguished Poet in Residence, Louis Frye Scudder Professor of Liberal Arts, at the University of South Carolina. He is also the founder and executive director of the South Carolina Poetry Initiative, and directs the University of South Carolina Arts Institute.

THE TOMALES BAY WORKSHOPS FACULTY



Dorothy Allison



Jon Davis



Fenton Johnson

Photo credit: Jocelyn Roffey



Melinda Moustakis

Photo credit: McComish Photography



Benjamin Percy

Photo credit: Jennifer May



Danzy Senna

Photo credit: Kibonni Karachivi

Dorothy Allison is the author of *Bastard Out of Carolina*, *Cavedweller* and the forthcoming *She Who*. She received the 2007 Robert Penn Warren Award for Fiction. Allison lives in Northern California among redwood trees and unpredictable rivers—though she is often to be found on various campuses trying to encourage more people to write down their dreams.

Jon Davis's most recent collection of poetry is *Preliminary Report*. His previous book, *Scrimmage of Appetite*, was honored with a Lannan Literary Award in Poetry. He has also received two National Endowment for the Arts Fellowships. He has taught in the Institute of American Indian Arts' Creative Writing program since 1990 and will direct IAIA's new low-residency MFA in Creative Writing. He lives in Santa Fe, New Mexico.

Fenton Johnson is the author of the novels *Crossing the River* and *Scissors, Paper, Rock* as well as the memoir *Geography of the Heart*. His most recent book, *Keeping Faith: A Skeptic's Journey among Christian and Buddhist Monks*, received a Kentucky Literary Award and a Lambda Literary Award. His numerous awards include a James Michener Fellowship from the Iowa Writers' Workshop, National Endowment for the Arts Fellowships for fiction and nonfiction, and a Guggenheim Fellowship. Johnson is an associate professor in the Creative Writing Program at the University of Arizona.

Melinda Moustakis won the 2010 Flannery O'Connor Award in Short Fiction for her recently released *Bear Down, Bear North*, a linked short story collection set in Alaska. Her stories are published or forthcoming in *Conjunctions*, *New England Review*, *Kenyon Review online*, *American Short Fiction*, *Alaska Quarterly Review*, *The Massachusetts Review* and *Cimarron Review*. She has been nominated for three Pushcart Prizes.

Benjamin Percy has written two novels, the forthcoming *Red Moon* and *The Wilding*, as well as two books of short stories, *Refresh, Refresh* and *The Language of Elk*. His work appears in *Esquire*, *Outside*, *Men's Journal*, *the Wall Street Journal*, *Paris Review*, *Tin House*, *Ploughshares* and *Glimmer Train*. His honors include the Whiting Writers Award, the Plimpton Prize, the Pushcart Prize and inclusion in *Best American Short Stories*. He teaches in the MFA program at Iowa State University and at the low-residency MFA program at Oregon's Pacific University.

Danzy Senna is the author of the bestselling *Caucasia*, the story of biracial sisters growing up in racially charged Boston during the 1970s, which won the Stephen Crane Award for First Fiction, an Alex Award from the American Library Association, and a *Los Angeles Times* Best Book of the Year award. She has also written the psychological thriller *Symptomatic* and the compelling memoir *Where Did You Sleep Last Night?: A Personal History*. Senna lives in Los Angeles.

SPECIAL GUESTS

Kate Levinson, Ph.D., is the author of *Emotional Currency: A Woman's Guide to Building a Healthy Relationship with Money*. Using her own stories and those of women who have attended her Emotional Currency Workshops,™ she illustrates the ways money and emotion can be intertwined. Levinson is on the faculty of The Psychotherapy Institute and, along with her husband, owns and operates Point Reyes Books, a community-serving bookstore in western Marin County. She also sits on the board of the Northern California Independent Booksellers Association and West Marin Community Services. Learn more about her by visiting www.emotionalcurrency.com.

2011 MAURICE PRIZE WINNER

Maria Kuznetsova was born in Kiev, Ukraine, and raised mostly in New Jersey. She received her B.A. in English from Duke University and an M.A. in Fiction Writing at UC Davis. Kuznetsova is working as an English teacher and continuing to work on her novel, *The Accident*. Her work appears in *New Ohio Review* and the *Summerset Review*.

EVENT DIRECTOR AND COORDINATOR



Pam Houston is the author of *Cowboys Are My Weakness*, *Waltzing the Cat*, *A Little More About Me* and *Sight Hound*. Her stories have been selected for volumes of *Best American Short Stories*, *The O. Henry Awards*, *The Pushcart Prize* and *Best American Short Stories of the Century*. Houston is the director of Creative Writing at the University of California, Davis, and teaches in the Pacific University low-residency MFA program as well as at many writers' conferences and festivals in the United States and abroad. Her new novel, *Contents May Have Shifted*, will be published by W. W. Norton in early 2012.



Photo credit: McCombs Photography

Kate Asche, M.A., a graduate of the UC Davis Creative Writing Program, is a poet/essayist and creative writing teacher. She was a finalist for the 2011 Audio Competition at *The Missouri Review* and has poetry forthcoming there and in *Confrontation*. She received two Elliot Gilbert Prizes in Poetry, an Academy of American Poets Award and was a finalist for University of California Poet Laureate. A trained facilitator in the Amherst Writers and Artists (AWA) Method, she is associate director of the Arts, Humanities and Writing program at UC Davis Extension. Follow her and get the scoop on local writing events at www.katesmiscellany.blogspot.com.



PUBLISHING CONSULTANTS

Christina Hutchins is a poet and member of Sixteen Rivers Press, a shared-work, nonprofit poetry collective dedicated to providing an alternative publishing venue for San Francisco Bay Area poets and named for the 16 rivers flowing into San Francisco Bay. In 2010, the Press published an anthology, *The Place That Inhabits Us: Poems of the San Francisco Bay Watershed*. With a foreword by Robert Hass, the anthology consists of poems by 100 poets who have lived in and written about the Bay Area. Hutchins joined the press in 2009. Hutchins serves on the press' Manuscript Selection Committee as well as participates in outreach. Her own collection, *The Stranger Dissolves*, was published in March 2011.

Jay Schaefer is an independent editor and book publishing consultant based in San Francisco. He was the editorial director at Chronicle Books, where he worked for more than 20 years, and later editor-at-large for Workman Publishing and Algonquin Books. Schaefer edited a wide variety of books by both well-known and previously unpublished writers, including the memoir *Under the Tuscan Sun* and fiction by Craig Ferguson, Robert Olen Butler, John Nichols, Senator Barbara Boxer and graduates of the UC Davis Creative Writing Program Kirsten Sundberg Lunstrum and Jodi Angel. He has also edited mysteries and many humor titles, including *The Worst-Case Scenario Survival Handbook* series.

Danielle Svetcov graduated from the Medill School of Journalism in 1995 and spent nearly 10 years as a freelance journalist for publications such as *The New York Times*, *Forbes*, *The Chicago Tribune Magazine* and *U.S. News & World Report*. Now, as an agent for Levine Greenberg Literary Agency, she scouts for and collaborates with writers on nonfiction and fiction projects. She's also the author of a "heavily" researched cookbook, which she conjured while pregnant in a (successful) effort to amuse herself.

THE MARCONI CONFERENCE CENTER

The Marconi Center is a unique haven that boasts a magnificent hillside setting on 62 acres of wooded hillsides overlooking pristine Tomales Bay. Scenic trails and vistas offer opportunities for exercise, contemplation and relaxation.

To make your visit as comfortable and satisfying as possible, please take a few moments to review the following.

DINING

Meals are served in Redwood Dining Hall. See Schedule of Events for meal-times.

LODGING

Please note that cooking and other appliances, candles and incense are not allowed. Food should not be kept in your room as it attracts insects.

PARKING

Please park in designated parking spaces only and observe the law regarding spaces for the handicapped.

DRIVING

Please drive slowly and carefully, yielding to pedestrians, bicyclists and animals. The speed limit is 15 mph, and all signs and barriers must be observed.

GAS STATIONS

The closest gas station is located in Point Reyes Station, 15 minutes to the south.

TELEPHONES

Your room has a private telephone number, which you can give callers after you check in. For long distance calls, use your calling card (dialing 1-800, not 0). Your room also has a port for your modem. See the information card in your room for details. **Note:** Most cellular phones DO NOT work at the Marconi Conference Center.

MESSAGES, FAXES AND MAIL

If callers would like to leave a message, give them this **phone** number:

- Front Desk telephone: (415) 663-9020

You may also want to give them your lodging building, room number and name of conference to expedite receiving emergency messages. Messages for guests will be posted on the message board. *Emergency messages will be delivered.*

If you wish to receive a **fax**, use this number: (415) 663-1731. A notice will be posted on the message board when your fax arrives, and the service charge collected when you pick it up.

If you wish to receive **mail**, use this address:

Your name, your conference name
c/o Marconi Conference Center
P.O. Box 789
18500 State Route 1
Marshall, CA 94940

A notice will be posted on the message board and your mail will be held at the Front Desk.

EMERGENCIES

Between 11 p.m. and 7 a.m., the recorded message on (415) 663-9020 tells callers how to contact a guest or a Marconi staff member in an emergency.

GUEST SERVICES

We have games, reading material and a VCR with a selection of movie videos; volleyball, badminton and horseshoe equipment; ice, irons and ironing boards, all at no charge. The commissary sells snacks, cold drinks, personal hygiene items, flashlights, batteries, writing supplies and stamps.

BUSINESS CENTER

The Business Center is located in the main office building lounge and is open 7 a.m.-11 p.m. For your convenience we are pleased to provide **free of charge** the following services:

- Internet/Email
- Computer with MS Office
- LaserJet printer
- Photocopier

WALKING AND EXPLORING

We suggest walking on designated footpaths to avoid poison oak. The pine needles can be slippery—so please use caution. We recommend flashlights at night. The Marconi Conference Center is a unit of the California State Park system, and all natural elements such as branches, pine cones, mushrooms and flowers are protected by state law and may not be removed. Camping and campfires are not permitted.

SMOKING

State law prohibits smoking in or within 50 feet of Marconi Conference Center buildings. Ash trays are located at entrances, on decks and on patios. Smoke only in paved areas, and please use caution when smoking on the property. Also, please no candles or flames in lodging rooms.

CHECK OUT

Check out of rooms at Marconi Center office by 9:30 a.m. The Marconi office can hold some luggage, for those who do not have cars/carpools.

THE TOMALES BAY WORKSHOPS OWE AN ENORMOUS DEBT OF GRATITUDE

to those individuals and organizations who donated their time and funds to make this conference possible.

In particular, we would like to thank **The Albert and Elaine Borchard Foundation** for support of this conference since its inception, and for once again sponsoring the keynote speaker and five fellowships this year. We are so grateful for the additional support of two workshop faculty.

In addition, we thank the **Phipps-Massey Foundation** for supporting three fellowships and one of the workshop faculty members.

We are grateful to Joe Kiskis, who sponsored the UC Davis Undergraduate Fellowship for the seventh year.

We would also like to thank novelist John Lescroart, who sponsored the Saturday afternoon Maurice Prize Oyster Reception.

We are grateful to Point Reyes Books for providing our conference with a lovely bookstore, and for welcoming The Tomales Bay Workshops to the Point Reyes community.

We would also like to thank UC Davis alumnus Peter Ficklin and everyone at Ficklin Vineyards for once again providing their award-winning California port wines for our opening night reception.

Heartfelt thanks as well go to UC Davis Extension, especially to student assistant Joanna Barnheiser for assisting with conference coordination, and to Jennifer Caulfield, Susan Silva, Doug Miller and Debbie Candito for handling logistics, advertising, graphics and registration. We are grateful also to Charlie McComish of McComish Photography for providing photography for materials for this year's conference. Special gratitude as well goes to Dennis Pendleton, dean of UC Davis Extension, and to Jim Smith, director of UC Davis Extension Arts, Humanities & Writing, for their continued commitment to this conference.

Conference director Pam Houston and conference coordinator Kate Asche would also like to thank Marissa Tinloy, Nora Bergamino, Jon Ford, Julia Jackson and Alex Russell—UC Davis graduate students who gave their time to helping this conference happen.

Finally, we are deeply grateful to the UC Davis English Department and Department Chair Scott Simmon for supporting The Tomales Bay Workshops as the conference has grown and changed.

We would also like to acknowledge the fellowship winners:

The Albert and Elaine Borchard Foundation Fellowships

Marie Reynolds, poetry
Joseph Hill, fiction
Aaron Alford, nonfiction

The Albert and Elaine Borchard Foundation American River College Creative Writing Fellowship

Danny Dyer, fiction

The Albert and Elaine Borchard Foundation ARC Student Editor Fellowship

Chakira Parsons, poetry

The Phipps-Massey Foundation Fellowships

Lauri Anderson, Phipps-Massey Foundation Fellowship, fiction

Julia Jackson, UC Davis Graduate Fellowship Competition, nonfiction

Alex Russell, UC Davis Graduate Fellowship Competition, fiction

UC Davis English Department Fellowship Winners

Nora Bergamino, poetry
Marissa Tinloy, fiction
Jon Ford, fiction

The UC Davis Undergraduate Fellowship

Arielle Deakter, fiction

FICKLIN
Vineyards



McComish Photography



For the latest updates, visit www.extension.ucdavis.edu/writing or contact us at (800) 752-0881 or artsinfo@ucde.ucdavis.edu.

THE TOMALES BAY AREA

We hope that between workshops you will have some time to appreciate the rich human and natural history that surrounds us.

The following list can help you explore the area.

BICYCLE RENTALS

Point Reyes Station

Black Mountain Bikes
11101 Shoreline Hwy., #B
(415) 663-8125
blackmtncycles@gmail.com

GROCERY/DELICATESSEN

Marshall

Marshall Store
19225 Highway One
(415) 663-1339

Point Reyes Station

Palace Market
10300 Highway One
(415) 663-1016

Cowgirl Cantina at
Tomales Bay Foods
80 4th St.
(415) 663-9335

KAYAK RENTALS

Inverness

Blue Waters Kayaking
12938 Sir Francis Drake Blvd.
(415) 669-2600

PARKS AND BEACHES

Inverness

Point Reyes Lighthouse
(415) 669-1543

Tomales Bay State Park
(415) 669-1140

Lagunitas

Samuel P. Taylor State Park
(415) 488-9897

Olema

Point Reyes National Seashore
Bear Valley Visitor Center
(415) 464-5100

PHARMACY

Point Reyes Station

West Marin Pharmacy
4th & A Streets
(415) 663-1121

POST OFFICE

Marshall

19200 Highway One
(415) 663-8388

RESTAURANTS

Marshall

Tony's Seafood Restaurant
18863 Highway One
(415) 663-1107

Olema

Olema Farm House
10005 Highway One
(415) 663-1264

Point Reyes Station

Station House Café
11180 State Route One
(415) 663-1515

Osteria Stellina
11285 Highway One
(415) 663-9988

Café Reyes
11101 State Route One
(415) 663-9493

STABLES

Olema

Five Brooks Stables
9001 Highway One
(415) 663-1570