

## **Creative Writing Certificate and Nonfiction Special Studies Program Final Course Schedule**

### **Courses offered Summer 2011:**

#### *Creative Writing Certificate:*

111WRD140: Tools of the Writer's Craft (Online), June 22-August 16

111WRD142: Short Fiction Workshop (Online), June 22-August 16

111WRT144: Accelerated Session: Structure and Style, June 20-July 18: Mon. and Wed. 6-9 p.m. (June 20 and July 18: 6-9:30 p.m.; no meeting July 4).

111WRT145: Poetry Workshop, June 21-Aug. 9: Tues. 6-9 p.m. (June 21 and Aug. 9: 6-9:30 p.m.).

111WRT150: The Art of Expressive Writing, July 11-Aug. 29: Mon. 6-9 p.m. (July 11 and Aug. 29: 6-9:30 p.m.)

#### *Nonfiction Special Studies Program:*

111WRT133: Research and Interviewing Techniques for Nonfiction Writers, June 21-Aug. 9: Tues., 6-8:30 p.m.

### **Courses offered Fall 2011:**

#### *Creative Writing Certificate*

112WRD147: Reading Contemporary Fiction as a Writer (format change to classroom), Sep. 29-Nov. 17: Thurs. 6-9 p.m. (Sep. 29 and Nov. 17: 6:00-9:30 p.m.)

112WRT140: Tools of the Writer's Craft, Sept. 28-Nov. 16: Wed. 6-9 p.m. (Sep. 28 and Nov. 16: 6:00-9:30 p.m.)

112WRT142 Short Fiction Workshop, Sep. 29-Nov. 17: Thurs. 6-9 p.m. (Sep. 29 and Nov. 17, 6:00-9:30 p.m.)

112WRT150: The Art of Expressive Writing, Oct. 3-Nov. 28: Mon. 6-9 p.m. (Oct. 3 and Nov. 28, 6:00-9:30 p.m.; no class Oct. 31)

112WRT152: Reading Contemporary Creative Nonfiction as a Writer, Oct. 3-Nov. 21: Mon. 6-9 p.m. (Oct. 3 and Nov. 21, 6:00-9:30 p.m.)

#### *Nonfiction Special Studies Program*

112WRT131: Enhancing Writing Skills for Nonfiction Writers, Sept. 27-Nov. 15: Tues., 6-8:30 p.m.

112WRT135: Getting Published: The Business of Nonfiction Writing, Sept. 28-Nov. 16: Wed., 6:30-9 p.m.

### **Courses offered Winter 2012:**

#### *Creative Writing Certificate (last quarter of offering)*

113WRD142: Short Fiction Workshop (Online), dates TBA

113WRT143: Creative Nonfiction Workshop, dates TBA

113WRT146: Novel Craft Workshop, dates TBA

113WRT151: Reading Contemporary Poetry as a Writer, dates TBA

113WRT149: Dialogue and Point of View

#### *Nonfiction Special Studies Program*

113WRT134: Nonfiction Writing Workshop, dates TBA

For more specific scheduling information and program updates, please consult the UCD Extension website ([http://extension.ucdavis.edu/unit/arts\\_and\\_humanities/](http://extension.ucdavis.edu/unit/arts_and_humanities/)).

# Certificate in Creative Writing

**Cost Breakdown – \*All costs are estimates and are based on on-ground course fees\***

**CANDIDATES MUST COMPLETE A TOTAL OF 16.5 UNITS:**

**5 Required Courses (12.5 unit minimum) and Required Variable Electives (4 unit minimum)**

<b>5 REQUIRED COURSES: 12.5 unit minimum</b>	<b>Quarter</b>	<b>Units</b>	<b>Early Enroll Tuition*</b>	<b>Tuition</b>
Tools of the Writer's Craft	See website	2.5	\$445	\$475
Short Fiction - must be taken twice (2.5 units x 2)	See website	5.0	\$445x2	\$475x2
One of the following three courses: Reading Contemporary Fiction as a Writer, Reading Contemporary Poetry as a Writer, Reading Contemporary Creative Nonfiction as a Writer	See website	2.5	\$445	\$475
One course in another cross genre: creative nonfiction, poetry, novel craft, screenwriting.	See website	2.5	\$445	\$475
<b>Elective Courses:</b> 4 unit minimum	See website	2.0-2.5	\$395-\$445	\$425-\$475
Certificate Program Application fee			Flat \$45	Flat \$45
<b>Approximate Subtotal</b>		<b>16.0</b>	<b>\$3,110 (least expensive course combo)</b>	<b>\$3,275 (least expensive course combo)</b>
Approximate Textbook cost per course ~ \$75				
Approximate Parking cost per course ~ \$30				

\*Early Enroll Tuition: postmark tuition 2 weeks prior to start date of class\*  
Fees are subject to change/updated 5/24/11

## Specialized Studies Program (SSP) in Nonfiction Writing

**Cost Breakdown - \*All costs are estimates\***

**Candidates must complete the required 8 units.**

<b>4 REQUIRED COURSES (8 units)</b>	<b>Quarter</b>	<b>Units</b>	<b>Early Enroll Tuition*</b>	<b>Tuition</b>
Enhancing Writing Skills for Nonfiction Writers	See Website	2.0	\$395	\$425
Research and Interviewing Techniques for Nonfiction Writers	See Website	2.0	\$395	\$425
Getting Published: The Business of Nonfiction Writing	See Website	2.0	\$395	\$425
Nonfiction Writing Workshop	See Website	2.0	\$395	\$425
Program Application fee			Flat \$45	Flat \$45
<b>Approximate</b>	<b>Subtotal</b>	<b>8.0</b>	<b>\$1,625</b>	<b>\$1,745</b>
Approximate Textbook cost per course ~ \$75				
Approximate Parking cost per course ~ \$30				

\*Early Enroll Tuition: postmark tuition 2 weeks prior to start date of class\*  
Fees are subject to change/updated 5/24/11