

OLLI *News*

Winter 2012

Serving the Active Mind



**UC DAVIS
EXTENSION**



"Winter Swans"—Tundra Swans, Klamath Wildlife Refuge. Photo by OLLI photography instructor Rob Floerke.

OLLI INSTRUCTOR KICKOFF FOR WINTER 2012 CLASSES

Saturday, January 7, 1-3 p.m.

Davis Senior Center, 646 A Street
Come one hour early to enjoy live music and social time
FREE TO THE PUBLIC!

**BECOME A MEMBER OF
OSHER LIFELONG LEARNING INSTITUTE (OLLI)
Courses and Events for Seniors**

You must be a current OLLI member to enroll in OLLI courses or events.

NEW OLLI MEMBERSHIP FEE SCALE:

FULL YEAR: (Fall, Winter, Spring/Summer)	\$30 – July 1, 2011 through June 30, 2012
2/3 YEAR: (Winter, Spring/Summer)	\$20 – Jan. 1, 2012 through June 30, 2012
1/3 YEAR: (Spring/Summer)	\$10 – April 1, 2012 through June 30, 2012

If you are not sure you have a current membership, please call Student Services at (530) 757-8777.

TO ENROLL

Enroll by Mail:

UC Davis Extension
Attn: Student Services
1333 Research Park Dr.
Davis, CA 95618

Enroll by Phone:

(530) 757-8777
(800) 752-0881

Enroll in Person:

UC Davis Extension
Student Services Office
1333 Research Park Dr.
Davis, CA 95618
8:30 a.m. - 4:30 p.m.
Monday - Friday

OLLI information is available online at www.extension.ucdavis.edu/olli

CLASS LOCATIONS

CLASS LOCATIONS:	ADDRESSES:
DAC	Davis Art Center, 1919 F Street, Davis (Rooms: "F" for Studio F or "B" for Boardroom)
ERC	Eleanor Roosevelt Circle, 675 Cantrill Drive, Davis
St. James	St. James Church Memorial Center, 1275 B Street, Davis (Classrooms: St. Patrick or St. Ignatius) (Parking lot located off of B Street.)
Varsity	The Davis Varsity Theatre (smaller theater) 616 2 nd Street, Davis (Please park in the 3-hour parking structure on F and 1 st Street or in other long-term parking locations downtown.)

FREE YEARLY OLLI MEMBERSHIP FOR MEMBERS OF UC DAVIS RETIREES' ASSOCIATION (UCDRA) AND UC DAVIS EMERITI ASSOCIATION (UCDEA)

Members of UCDRA and UCDEA are offered free yearly OLLI memberships for the 2011-2012 year.
Individual course fees remain the same for both retirees and the general membership.

Join the **UC Davis Mind Body Wellness Challenge** sponsored by the Davis Retiree Center! Adopt one new healthy habit and keep it up for seven weeks (Jan. 27–March 16, 2012), with the hope that after seven weeks the new habit will become a lifelong change. Registration begins January 9 at the Challenge website, <http://wellnesschallenge.ucdavis.edu>. You do not have to be affiliated with UC Davis to sign up. The first 1,000 participants to register may pick up a Wellness Challenge t-shirt. Everyone is invited to one of two Challenge kickoff events, where they can participate in health screenings, register for the Challenge, pick up a t-shirt (while supplies last), and enter to win door prizes. The Wellness Challenge kickoff event times are:

**Tuesday, January 24, 11:30 a.m.–1 p.m. at the UC Davis Conference Center on the Davis campus, and
Wednesday, January 25, 11:30 a.m.–1 p.m. at the Marriott Hotel on the Sacramento campus**

The UC Davis Mind Body Wellness challenge also has support from OLLI and many other campus departments and corporate sponsors. For more information about the challenge, visit the website or contact the UC Davis Retiree Center at retireecenter@ucdavis.edu or (530) 752-5182.

PRESIDENT'S MESSAGE

For me, the winter quarter always seems the most attractive time to take OLLI classes. Shorter days send us indoors to a warm fire, a cozy couch and a delicious stack of books and magazines to read, all suggested by courses we've taken at OLLI. While OLLI advertises "no homework," who cannot resist taking a "suggested reading" list and peeking into at least a few of those stimulating titles?



So, while you curl up with your good books, we behind the scenes at OLLI continue to attract and organize the best possible courses for your intellectual consumption. The range of selections listed here illustrates our versatility. From the "Global Village" to "Movie Houses of the Central Valley," with Cleopatra, Egyptian art, geology, insects, nature photography, Hemingway, Fitzgerald, Ingmar Bergman movies, civil rights stories, light verse, and more Leading Ladies from Germaine (to name a few). Good luck making your choices!

This quarter you will notice several new addresses in the front of this booklet. OLLI is spreading throughout the Davis community, literally. In addition to our old stand-bys, the Davis Art Center, the Varsity Theater and the Eleanor Roosevelt Circle, we have added the Pence Gallery, and St. James Catholic Church. Next year we hope to return to the Unitarian Church after their renovation. While it would be ideal to be housed in one central location, as most OLLIs across the country are, having venues sprinkled throughout the city strengthens the ties between "town and gown," in my view. In each new venue, we have made new friends and important connections for our future growth.

Another important "wrinkle" has been added to our OLLI program. We are now accepting membership fees on a graduated basis. The fee for a full year of OLLI is \$30.00, but if you are just now signing up for OLLI classes for the Winter quarter, you have to pay only \$20.00. If you sign up in the Spring or Summer quarter, you'll pay just \$10.00. In September 2012, another school year begins, and the yearly membership fee will be \$30.00.

Enjoy your classes this quarter—I hope to see you in some of them.

Marcy Lorfing

"Nobody grows old merely by living a number of years. We grow old by deserting our ideals. Years may wrinkle the skin, but to give up enthusiasm wrinkles the soul."
Samuel Ullman

Osher Lifelong Learning Institute at UC Davis

Board of Directors

July 1, 2011–June 30, 2012

Marcella Lorfing, *President*

Kristen Boelter, *Vice President*

Brenda Turner, *Curriculum Committee Chair*

Ralph Hanson, *Communications Committee Chair*

Dottie Paige, *Communications Committee Assistant Chair,
Recording Secretary*

Stephanie Brown-Fehm, *Administrative Committee Chair*

Sharon Dario, *Administrative Committee Assistant Chair*

Rene Viargues, *Membership Committee Chair*

Jane Matteson, *Membership Committee Assistant Chair;
Historian*

Adrienne Trouw, *Past President*

Romain Nelsen, *OLLI Consultant*

Howard Schutz, *Special Assistant to the Dean of Extension*

Lorraine Townsend, *OLLI Program Coordinator*



"HEART OF OLLI" FUND

The Heart of OLLI Fund invites you to make a tax deductible contribution to enrich and enhance our OLLI program. You may wish to remember OLLI in your estate planning or make a contribution in the name of a beloved colleague.

Due to the cost of processing, a minimum donation of \$50 is suggested—with a separate check payable to UC Regents.

Contact Lorraine Townsend at the UC Davis Extension office (530) 752-9695 x1 for further information.

Missed a class?

Catch a rerun on Davis Community Television, (DCTV), Comcast Cable Channel 15

Selected OLLI classes broadcast every week:

Monday at 5 p.m., Thursday at 5 p.m.,

Friday at 1 p.m. and Saturday at 5 p.m.

For the detailed weekly schedule please check

<http://davismedia.org/schedule/today>

"They say that with age comes wisdom, but lately, age has been showing up by itself."



Osher Lifelong Learning Institute

SCHEDULE OF COURSES AND EVENTS WINTER 2012

**UC DAVIS
EXTENSION**

UC Davis Extension, 1333 Research Park Drive, Davis, CA 95618
For more information, please call (530) 757-8777 or (800) 752-0881
www.extension.ucdavis.edu/olli

Enrollment open through January 19, 2012

HEALTH AND FITNESS

Aging Gracefully (Part 2)

Elizabeth Bell

In Part 2 of this course we will continue the discussion of what it means to “age gracefully.” We will look at practices we can choose to support a life lived with grace. Come join us as we continue to explore the ideas about moving from “age-ing to sage-ing.” We will examine issues such as what it takes to receive as well as to give, ways we can remain fully engaged in life and the practice of making life-affirming choices. Bring your willingness to open to the depths of the riches, the challenges and the possibilities that await us on the aging journey. Readings will be provided; please bring a journal or notebook. **Limited enrollment.**

4 Thursdays Jan. 26-Feb.16 10 a.m.-noon DAC-B 113SNR806 \$45

The Federal Health Law and California: What’s New, What’s Next and What Do We Need to Do?

Anthony Wright

Supporters call it the Affordable Care Act, opponents call it Obamacare, but both agree the new federal health law is one of the most significant shifts in social policy in a generation. This course goes beyond the politics to the substance of the law: What does the law actually do? How will it impact consumers who get coverage through their employer, through public programs like Medicare or Medicaid, or who buy insurance in the individual market? What immediate benefits are available now? What will come in 2014? What is California doing to implement and improve upon the federal law? What work is left to do? What policy choices remain, at the state and federal level? What can Californians do to make a difference?

1 Thursday Mar. 22 10 a.m.-noon Varsity 113SNR206 \$25

Modern Medical Technology in Cardiac Disease and Its Future

Charles Whitcomb

What is the latest in heart health? Dr. Charles Whitcomb will discuss his work at the UC Davis division of cardiovascular medicine, which involves testing new devices for diagnosis and treatment of coronary artery disease, peripheral vascular disease and electrical and structural abnormalities of the heart.

1 Wednesday Jan. 25 2-4 p.m. ERC 113SNR808 \$20



Marcy Lorfing, Diane Moore and Romain Nelsen



*Instructor Geoffrey Wandesforde-Smith
After Elizabeth?: British Monarchy and the New Constitution*

LITERATURE AND PHILOSOPHY

<u>Beyond Memoirs: A Writing Workshop</u>		Marcella Lorfing				
<p>The memoirs class continues this quarter, inviting OLLI members to write nonfiction essays on any topic as well as family and personal memoirs. The workshop setting invites students to read their stories and have class members offer positive, supportive critiques. Marcy may insert an occasional grammar lesson. Limited enrollment. (Class located in the St. James Church Memorial Center, St. Patrick room.)</p>						
6 Tuesdays	Jan. 24-Feb. 28	10 a.m.-noon	St. James	113SNR400	\$60	
<u>The Incredible Lightness of Verse</u>		Marcella Lorfing				
<p>Do you think poetry has to be abstract and obscure? That to enjoy it, you have to grasp intricate metaphors and disparate images? Not so. Welcome to the world of light verse where many great poets have left small jewels of wisdom expressed in delightful lines. You will meet Ogden Nash, Richard Armour, Billy Collins, Phyllis McGinley, Dorothy Parker, and even W. H. Auden and Thomas Eliot. You will use analytical techniques such as imagery, scansion, and rhyme and rhythm schemes to gain a deeper understanding of the poet's meaning and skill, and then appreciate the poems even more. Limited Enrollment.</p>						
4 Thursdays	Jan. 26-Feb. 16	2-4 p.m.	ERC	113SNR402	\$45	
<u>Leading Ladies (Part 3)</u>		Germaine Hupe				
<p>This four-session, eight-hour course will deal with important women in the "Modern Period," the last 200 years of history. The major emphasis will continue to be on women in government and politics, especially those in the 19th century suffrage movement. However, at the suggestion of former students, several hours will concern leading women in literature, science, the arts and particularly social reform. One session will deal with female heads of state overseas, including queens, prime ministers and presidents, and one session will concern American female government officials of the late 20th century and the first decade of the current century. Susan B. Anthony (including her trial for voting), Elizabeth Cady Stanton, Victoria Woodhull, the Bronte sisters, Mary Ann Evans (George Eliot), Harriet Beecher Stowe and Helen Hunt Jackson will be considered among the important political figures and writers of the 19th century. The 20th century discussion will concern several American first ladies including Eleanor Roosevelt and Jacqueline Kennedy as well as senators, representatives and cabinet officials.</p>						
4 Mondays	Feb. 27-Mar. 19	1-3 p.m.	Varsity	113SNR403	\$50	
<u>Religions of the Hellenistic World</u>		James Goss				
<p>The Hellenistic Age was a time of great religious diversity. Many different religions sought to provide solutions to the problems of fate and death. In class we will explore some of the main religious options of that world, such as the mysteries of Isis, Aesclepius, Dionysus, the Orphics, Mithra, Eleusis and the place of astrology and gnosis in their world view.</p>						
4 Fridays	Mar. 2-23	1-3 p.m.	DAC-F	113SNR236	\$45	
<u>The Sun Also Rises and The Great Gatsby</u>		Peter Hays				
<p>Join known author, Peter Hays, in a close reading of two classic novels of American modernism, with much discussion from those present. It is strongly recommended that students read both books prior to the class. The instructor prefers Scribners' editions (<i>Gatsby</i>, the 1992 edition, if available; <i>Sun</i>, any recent edition.)</p>						
4 Mondays	Jan. 23-Feb. 13	9:30-11:30 a.m.	Varsity	113SNR405	\$50	

ART AND MUSIC

Ancient Egyptian Art: Field of Reeds (Part 1)

Barry Pullman

Long before the civilizations of ancient Greece and Rome, ancient Egypt had established artistic standards that would go on to influence the art of Western civilization right up to modern times. This course will cover, by way of informal slide-illustrated lectures, the development of ancient Egyptian art. Part I of the course will cover the early development of the Egyptian style (Predynastic Period c. 5000-3100 B.C.) and the many renowned works of painting, sculpture and architecture of the first great flowerings of Egyptian art during the periods known as the Old and Middle Kingdoms (c. 3100-1633 B.C.), including such wonders as the Step Pyramid of King Zoser, the Sphinx, the three Great Pyramids of Gizeh and related artworks.

(Ancient Egyptian Art (Part 2) will be offered in the spring quarter.)

4 Mondays Feb. 27-Mar. 19 2-4 p.m. ERC 113SNR110 \$45

Basic Beginning Photography: Capture That Perfect Photo!

Rob Floerke

Are you frustrated with trying to use your brand-new digital camera and not getting the images you desire or envision before the shot? Too many choices on your camera dial and none of them seem to produce what you want in your images? If so, then this class is for you—an entry-level and refresher course on how to fully utilize your camera and its complex settings. Topics to be covered include: cameras and their features, shutter speed, aperture, focus, depth of field, exposure, lenses and other basic camera equipment. The first class will be in the classroom introducing and discussing the various topics of camera operation and settings. The next two classes will be conducted outdoors with participants taking photos and experimenting with the camera settings to become more familiar with the type of image that results from those selected settings. Our last class will be a review and instructional discussion of participants' images taken in the prior two field sessions. This last class will also provide an opportunity to ask questions about problems encountered trying to achieve your perfect image.

Jan. 26 and Feb. 16 will be held in the classroom at the Eleanor Roosevelt Circle (ERC).

On Feb. 2 and 9 the class will meet outside at the Yolo Bypass Wildlife Area, Parking Lot A to shoot photos. Directions will be given at the first class.

4 Thursdays Jan. 26-Feb.16 9:30-11:30 a.m. ERC 113SNR125 \$45

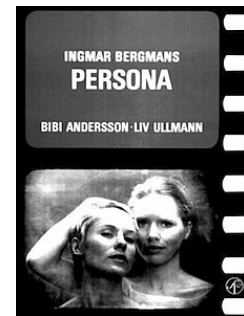
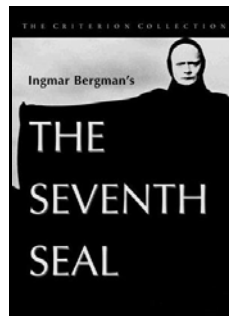
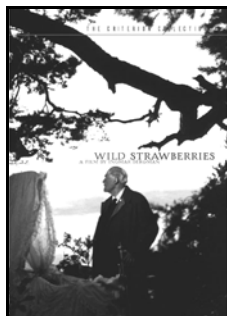
FILM STUDY

Ingmar Bergman: Light and Dark

Robert Platzner and Ted Putterman

In one of his early comedies, Ingmar Bergman's off-screen narrator makes the following observation: "The comedy might have been a tragedy, but the gods were kind." Put simply, an organic relationship exists between Bergman's comic and tragic films that allows him to move easily from one genre to another, at times combining elements of both in the same film, while pursuing recurrent themes of faith and doubt, dream and reality, the power of art and the fear of death. Films shown are *The Devil's Eye* (1960), *The Magician* (1958), *Wild Strawberries* (1957), *The Seventh Seal* (1957) and *Persona* (1966).

5 Mondays Jan. 23-Feb. 20 12:15-3 p.m. Varsity 113SNR136 \$55



POLITICS AND CURRENT EVENTS

<u>The Atlantic at the Pacific</u>		Brenda Turner and Robert Bakke				
<p>This course is an ongoing weekly class based on features from <i>The Atlantic</i> magazine. Course leaders, with support from participants, will select relevant and provocative articles for in-depth exploration and discussion. Subjects covered include foreign and domestic policy, energy and the environment, religion, the arts, travel, technology, economics and business and much more. Come prepared for lively and engaging conversations about current topics. Limited enrollment.</p>						
9 Tuesdays	Jan. 24-Mar. 20	2-4 p.m.	ERC	113SNR201	\$45	
<u>The Election of 2012: Constitutional Issues</u>		Paul Goldstene				
<p>Contentions about the meaning of the Constitution are rapidly becoming a background chorus for many current campaigns for public office. Specifically in reference to the United States, some would even declare the entire 20th century to be unconstitutional. Others would insist that this problem extends at least to the Civil War. This course will attempt to discover the truth or falsity of these claims, as well as what the options to the substance of their arguments may be. Limited enrollment.</p>						
4 Fridays	Feb. 3-24	1-3 p.m.	DAC-B	113SNR213	\$45	
<u>The Global Village</u>		Desmond Jolly				
<p>Modern communications and transportation have, arguably, shrunk the world into what Marshall McLuhan proposed in 1968 as a “global village.” But what kind of village is it? A feudal village? A company town? A democratic association of equal human beings? In this course we will look at how the large and rapid flows of information, images, cultural products, goods and services, resources, technology and people are impacting quality of life, natural processes, cultures, politics and governance. Who are globalization’s beneficiaries; who are the losers? Can it be made into a “win-win” proposition? Throughout the course we will look at themes such as cooperation, competition, dominance and subordination, equity and empowerment. We will use a multimedia set of learning tools—videos, audio, lecture, discussions and others including a set of readings that will be distributed.</p>						
4 Wednesdays	March 7-28	9:30-11:30 a.m.	ERC	113SNR210	\$45	
<u>Great Decisions 2012</u>		Rick Becker				
<p>Great Decisions, a program of the Foreign Policy Association, is one of America’s longest standing global affairs education programs. Davis is one of more than 100 cities and towns across America that will host Great Decisions discussion groups. Using video programs and briefing books prepared by the Foreign Policy Association, Rick will lead discussions on the following topics selected for 2012: Middle East realignment, promoting democracy, Mexico, cyber security, exit from Iraq and Afghanistan, state of the oceans, Indonesia and energy geopolitics. (Price includes Great Decisions 2012 booklet.) Limited enrollment.</p>						
6 Thursdays	Feb. 23-Mar. 29	2-4 p.m.	ERC	113SNR220	\$65	
<u>The Living Constitution</u>		Ed Costantini				
<p>This course will consider how the Constitution has proved adaptable to changing circumstances and understandings, and how it has everyday significance for the nation. The four sessions will focus on the following topics:</p> <ul style="list-style-type: none"> • Change by amendment and extra-constitutional practice • Change by interpretation: resolving ambiguities through the power of judicial review • The Constitution and “hot button” issues of our time • Assessing proposals for additional amendments 						
4 Thursdays	Feb. 23-Mar. 15	10 a.m.-noon	Varsity	113SNR212	\$50	

Local, State and National Climate Policy: Where Do We Go Next?

James N. Goldstene

This course will explore current and future climate policy at the local, state and national level. It also includes a discussion about greenhouse gas reduction policies that are being implemented now, such as land-use planning strategies, the development of clean cars and fuels and the development of cap-and-trade programs. This course will explore the nexus between science, technology and policy relating to these and other programs.

1 Friday Jan. 20 1-3 p.m. DAC-F 113SNR240 \$20

Manufacturing Hysteria: A History of Scapegoating, Surveillance and Secrecy in Modern America

Jay Feldman

Manufacturing Hysteria is about how the government creates scapegoats in times of crisis. This inevitably leads to widespread surveillance of citizens and secrecy in government. The ensuing hysteria that is generated is then used to justify a wider crackdown on civil liberties and a suppression of dissent. The periods of U.S. history examined include WWI, the Red Scare of 1919-20, the Great Depression, WW II, the Cold War, the Vietnam War and post-9/11 America. **Recommended reading: *Manufacturing Hysteria* by Jay Feldman. Pantheon. (Available at Avid Reader or Amazon.com) (No paperback available.)**

1 Tuesday Mar. 20 10 a.m.-noon Varsity 113SNR246 \$25

Reading *The New Yorker* (Session 1)

Adrienne Trouw

This course is an ongoing participation-discussion seminar based on weekly selections from *The New Yorker* magazine. **Limited enrollment.**

9 Fridays Feb. 3-Mar. 30 10 a.m.-noon DAC-B 113SNR205 \$45

Reading *The New Yorker* (Session 2)

Ralph Hanson

This course is an ongoing participation-discussion seminar based on weekly selections from *The New Yorker* magazine. **Limited enrollment.**

6 Wednesdays Feb. 8-Mar. 14 1-3 p.m. DAC-B 113SNR211 \$35

Whither America

Paul Tarczy

Current issues in American policies are examined in this course, along with their implications for widely-held democratic values and beliefs. Pros and cons of alternative courses of action will be considered as class members contribute their thoughts and experiences in lively discussions. Topics will be chosen during the first class from participant proposals. **Limited enrollment. (No class on Presidents Day, Feb. 20) (Class located in the St. James Church Memorial Center, St. Patrick room.)**

7 Mondays Feb.6-Mar. 26 9:30-11:30 a.m. St. James 113SNR200 \$40



Barry Pullman instructor for Ancient Egyptian Art: Field of Reeds

HISTORY

Cleopatra and the Romans

Barbara Drushell

This class will present a well-known cast of characters (Caesar, Cicero, Antony, Octavian) who all convened at one crucial period of history. We'll examine the decisive years in ancient Rome when the government was transitioning from a Republic to an Empire, and the entrance onto the scene of the enigmatic and alluring queen of Egypt.

2 Wednesdays Jan. 25 & Feb. 1 10 a.m.-noon DAC-F 113SNR245 \$30

Untold Stories of the Civil Rights Movement in Mississippi and Memphis

Cynthia Kellogg and Terry Turner

When Fanny Lou Hamer registered to vote, she was imprisoned, beaten and put off the plantation where she had lived and worked her whole life. Hers is just one of the seldom told stories of the freedom struggle in Mississippi during the 1960s. This course will include the stories of many ordinary people who risked their lives and livelihoods on the path toward civil rights. This course was inspired by and is based on a National Endowment for the Humanities Summer Landmarks Workshop attended by the two presenters. We will listen to music, view DVDs, study some historical records, share ideas and experiences, ponder the meaning of local history and discuss possibilities for the future of racial progress in the United States.

2 Tuesdays Feb. 21 & 28 9:30-11:30 a.m. ERC 113SNR247 \$30

Why Did the Chinese Come to America?

Eileen Leung

Chinese immigrants have made significant contributions to American society. This introductory session explores the reasons behind the influx of Chinese immigrants to America and other parts of the world in the mid-19th century. A confluence of forces led the American people and the legal system to respond to the foreigners in a unique way. Watershed events include the discovery of gold in California, the Anti-Chinese Exclusion Act of 1882, the San Francisco earthquake and fire of 1906 and the incarceration of Chinese immigrants on Angel Island.

1 Thursday Feb. 23 1-3 p.m. DAC-F 113SNR249 \$20

SCIENCE

How Geology Can Kill You!

Richard Cowen

Many geological processes pose threats to human life and property. The threats are well known to scientists, but not to most people. This course describes the many ways in which geology can kill you, and what you can do ahead of time to save your life and property. We will discuss volcanoes and earthquakes, tsunamis, landslides, floods, erosion and even meteorite impacts.

4 Mondays Jan. 23-Feb. 13 1-3 p.m. DAC-F 113SNR300 \$45

Insects and Human History

Charles Judson

This class introduces participants to the many ways in which insects have impacted human societies over time. Insects have had roles in various religions throughout history and have been subjects for writers and artists. Their greater impact, both historically and presently, has been because of their importance in agriculture and in human and animal health and well-being. Current concepts and practices of insect control and their consequences will be discussed.

4 Tuesdays Jan. 24-Feb. 14 9:30-11:30 a.m. ERC 113SNR305 \$45

Math Applications

Sherman K. Stein

In this class we will first examine a mathematical application experimentally, and then devise the mathematics to get the exact answer without any experiments. We will develop one application of mathematics, including the necessary background. This is for anyone interested in the mathematical style of thinking.

(A calculator that does arithmetic [=, -, x, /] would be helpful.) Limited enrollment.

4 Thursdays Jan. 26-Feb. 16 1-3 p.m. DAC-B 113SNR307 \$45

SPECIALTIES**The American Girls' Professional Baseball League:**

Al Figone

"Baseball Uniforms Shall Not Be Shorter Than Six Inches Above Kneecap"

During World War II, some baseball executives proposed a women's professional baseball league to play in major league parks to attract spectators if high quality players continued to enter the military in 1942, possibly collapsing major league baseball. We'll examine a number of selected social, economic and political factors responsible for the creation of this unique league.

2 Wednesdays Feb. 8 & 15 10 a.m.-noon DAC-F 113SNR242 \$30

Getting Organized

Jane Matteson

Is one of your New Year's resolutions to go through your paper files and try to reorganize them? This year OLLI has lined up an expert to help lead the way. Jane, a retired income tax consultant, wants you to pay particular attention to financial and asset management. This year's presentation will provide updates on cleaning out accumulation, travel, income taxes and estates. New subjects in this year's presentation are: car purchases, retirement, Social Security/Medicare and credit cards.

1 Wednesday Feb. 1 2-4 p.m. ERC 113SNR600 FREE

The Movie Houses of the Central Valley, 1929 to 1952

Larry Lobre

This two-hour class will consist of a slide show with many photographs of and facts related to both existing and long-forgotten "movie houses" from the 20s, 30s, 40s and 50s. The focus will be on the 18 California counties that make up the Central Valley. The presentation will document many old theaters that have been abandoned, converted to churches or businesses, or demolished. We will examine through photos and lecture the once and remaining grand palaces, as well as the small-town movie houses of Main Street.

1 Tuesday Mar. 6 10 a.m.-noon DAC-F 113SNR605 \$20

Myth of Indian Spirituality

Gopal Kapur

In the late 1960s, America was introduced to TM (transcendental meditation) due in large part to the popularity of and fascination with the Maharishi of Beatles fame. Young people wanted their own mantra, incense and a ticket to India—the center for enlightenment and spirituality. This session will focus solely on the myth of Indian spirituality and the successful public relations campaign India sold, and continues to sell, to the world. Leave your rosaries, crosses, beads, prayer rugs and torches at the door, for this is not a comparative religion session, but a look at how one country (and several Indians living in the West) jumped on the spirituality bandwagon to fuel a billion dollar industry. ***(Note: This is a four-hour class with an hour break for lunch.)***

1 Friday Feb. 3 10 a.m.-noon and 1-3 p.m. DAC-F 113SNR230 \$30

Turkey: Charting a New Path Through Ancient History

Michael Tumer

For those who enjoyed last year's presentation on Turkey, this is a continuation that emphasizes current social, artistic and political developments in Turkey through a tapestry enriched by the instructor's very recent trip throughout the country. Michael will discuss the foods he tasted, the travertine he walked on and the blue waters he swam in. He will also discuss the history, politics, art and social life of Turkey.

2 Wednesdays Feb. 22 & 29 10 a.m.-noon Varsity 113SNR607 \$35

OLLI Instructor Biographies

Robert Bakke has worked for 36 years in education, research and public policy. He taught political science at California State University, Chico, and worked as a researcher and administrator there for over 28 years. He retired in 2009 after eight years with the California Department of Education. There he focused on programs and policies serving high-risk youth and disadvantaged students.

Rick Becker is a 30-year veteran of the U.S. State Department and taught political science at the Universities of New Mexico and Wisconsin before joining the Foreign Service. He retired and relocated to Davis in 2005. Rick's work with OLLI includes courses on U.S. foreign assistance programs, World War II and the Great Decisions discussion series. He is also a member of International House in Davis where he serves on the board of directors and organizes conferences and other programs.

Elizabeth Bell, D.N.S., is the founder of Elder Wisdom Initiative. Dr. Bell has had an extensive career in health care, having been a clinical practitioner, researcher, educator and administrator. As owner of her own organization development consulting company for 18 years, she designed and implemented leadership development, communication, team-building and coaching programs in hundreds of healthcare settings, as well as not-for-profit and governmental organizations. In her retirement Dr. Bell has turned her focus to studying gerontology and the role of elders in today's world. She has conducted an open space conference on aging, holds quarterly elder dialogue sessions, has initiated a program for assisted living residents titled "The Spirit of Aging" and teaches classes that focus on creating elder years as the summit of life.

Ed Costantini is professor emeritus of political science, UC Davis. He has published on a variety of topics, such as California politics, the motivation and beliefs of activists, intra-party policy, public opinion on environmental issues and on affirmative action, environmental policy-making, women and politics, partisan voting, polling, election law, jury prejudice and libel law.

Richard Cowen has taught geology at UC Davis for 37 years. His research field is paleontology, but he has also taught courses in general geology. One course that he previously taught, *Geology, History, and People*, is the source for many of the stories that he will tell in this OLLI class. The message is that people who don't know any geology and/or refuse to listen when told about its hazards are the ones who are killed in geological events large and small.

Barbara Drushell, Ph.D., has degrees in classics (Greek and Latin language and literature) from Douglass College and from Harvard. She was a teaching fellow at Harvard and an instructor at Ohio State University. She continued her career as a lecturer in English, specializing in writing and poetry, at California State University, Bakersfield.

Jay Feldman is a widely published Davis writer. He is the author of the critically acclaimed *When the Mississippi Ran Backwards: Empire, Intrigue, Murder, and the New Madrid Earthquakes* (Free Press, 2005). His work has appeared in *Sports Illustrated*, *Smithsonian Magazine*, *Newsweek*, *The New York Times*, *Gourmet* and a wide variety of other national, regional and local publications. He has written for television and the stage, and his novel, *Suitcase Sefton and the American Dream*, about a major league scout who discovers a pitcher in a Japanese-American internment camp during World War II, was published in 2006. His most recent book, *Manufacturing Hysteria: A History of Scapegoating, Surveillance, and Secrecy in Modern America*, was released by Pantheon in August 2011.

Al Figone, Ph.D., is an emeritus professor in the field of exercise science with concentration on sports history, sport sociology and sport psychology. He has taught for more than 30 years.

Rob Floerke is a long-time resident of Davis and currently president of the Photography Club of Davis. Rob began taking photographs as a teenager and continues to do so, specializing in landscape, wildlife and travel photography. In 2007, he retired from the California Department of Fish and Game after 35 years of service. He continues to support conservation education as a volunteer docent at the Yolo Bypass Wildlife Area, teaching children the value of wetland conservation, and leading public tours of the wildlife area. Rob has attended the Rocky Mountain School of Photography, Aspen Photo Workshops and many digital photography classes. Rob has also exhibited his work in gallery shows at Bistro 33, Gallery 1855 and the International House and his wildlife photos have been published in various children's books in the United Kingdom. (Rob's photo art graces the cover of this newsletter.)

James N. Goldstene is the executive officer of the California Air Resources Board (CARB), the agency responsible for promoting and protecting the public health and ecological resources of California through effective reduction of air pollutants while recognizing and considering the effects of its actions on the state's economy.

Mr. Goldstene holds an M.A. in government from California State University, Sacramento, where he taught American government and political theory for nearly 15 years. He has served in management positions in state government and currently serves on the board of directors for the National Association of Clean Air Agencies. He is co-chair of the Western Climate Initiative executive committee.

Paul Goldstene has more than 36 years of experience teaching modern political thought. Author of several books, he received the Outstanding Scholarly Achievement Award in 1995 from California State University, Sacramento.

James Goss, Ph.D., Claremont Graduate School, is emeritus professor and former chair of the department of religious studies, California State University, Northridge.

Ralph Hanson has been editor of the OLLI newsletter for two years. Politics has been a continuing interest for him, going back to his career in journalism. This interest has drawn him to OLLI classes such as *Whither America* and *Reading The New Yorker*. Ralph has a master's degree in journalism from Northwestern University. Prior to retirement he worked as reporter, editor and photographer for five daily newspapers.

Peter Hays has taught at UC Davis for 45 years. He has published four books on Hemingway and numerous articles about both Hemingway and Fitzgerald, and is the News and Notes editor of the *Fitzgerald Newsletter*. His most recent publications appear in *Hemingway in Context*, *Fitzgerald in Context* and *The Critical Reception of "The Sun Also Rises."*

Germaine Hupe has an M.A. from Claremont Graduate School. She is a retired high school teacher of literature and history. As an Army wife, she traveled extensively and taught in several states and overseas in Germany and Iran. Most recently she was a faculty member at Winters High School where she introduced honors courses in British literature, world literature, Shakespeare and mythology.

Desmond Jolly holds master's and doctoral degrees in economics from the University of Oregon. He has taught economics at the University of Oregon, and Lane Community College in Eugene, Oregon. He also taught at Federal City College (now the University of the District of Columbia), serving as chair of the Department of Economics, as well as at Howard University in Washington, D.C. He was a member of the Department of Agricultural and Resource Economics at UC Davis from 1971 to 2006 and taught various applied economics courses from 1974 through 1995, when he assumed the position as director of the University of California Statewide Small Farm Program and director of the University of California Small Farm Center. He was a co-developer of a new course in the general education curriculum: *Biotechnology, Ethics and Public Policy*.

Charles Judson is emeritus professor of entomology at UC Davis. His specialty was insect physiology and his favorite research animal was the mosquito.

Gopal Kapur consults, writes and educates as a noted authority on project management. He has lectured at Harvard University, Commonwealth Club, the National Press Club, UC Berkeley, UC Riverside, UC Davis and at the Brookings Institution. Mr. Kapur graduated summa cum laude (Gold Medal) with a diploma in civil engineering from Thapar University, Patiala, India. He was awarded the Distinguished Achievement Award for his contributions to education by the president of India. He is a member of the Harvard Policy Group, Rotary Club of Roseville, and served as a trustee for the Charles Babbage Foundation. Ten years ago he and his wife, Darlene, created Light1Candle, a program that supports the operation of a girls' orphanage and education scholarships for bright deserving children in Patiala, Punjab, India. His hobby is cooking, which he uses to raise funds for various charities. He and his wife are the creators of an innovative green living program, www.familygreensurvival.com.

Cynthia Kellogg retired in May 2011 after 35 years of teaching English at Woodland Community College and four years of teaching high school in Oakland. She is researching the local history of black people in her hometown of Bloomington, Indiana. She is an active member of Davis Friends of Rutillio Grande, El Salvador. Last summer she attended the National Endowment for the Humanities "Landmarks" workshop, "Freedom Summer to the Memphis Sanitation Workers Strike" in Mississippi and Memphis.

Eileen Leung, MBA, serves on the board of directors of the Chinese New Year Celebration Association and Sacramento Chinese Culture Foundation and has published the foundation's culture newsletter for the past 10 years. A second generation Chinese American, she co-edited the book, *150 Years of Chinese Presence in California*. She has conducted oral history research and coordinated lectures and panel discussions on the Chinese American experience. She is a volunteer docent for the Locke Museum.

Larry Lobre, M.P.A., served the Sacramento County Department of Human Assistance as division manager for planning and operations. He was also a part-time instructor for 13 years at UC Davis Extension, where he was awarded an Outstanding Service Award. In 1999 he was appointed director of professional services at the Center for Human Services at UC Davis Extension. He retired in 2010. His love for the history and culture of the Central

Valley and for movies and movie theaters led him to research and photograph old theaters in all 18 counties that make up the Central Valley.

Marcella Lorfing is enjoying a renewed career as a literature and memoirs-writing teacher with the OLLI program. She has written and published poems and essays reflecting on her personal life. She is also active behind the scenes in her role as president of the OLLI Board of Directors.

Jane Matteson is the owner of Mattesons and Associates, an income-tax consulting and form-preparation firm for 27 years. Jane was the second president of Senior Learning Unlimited (SLU). She is also an executrix of estates.

Robert Platzner has taught courses in the humanities and in film history for more than 30 years, principally at California State University Sacramento. He is a major contributor to a recently published volume on films produced in the United States titled *Movies in American History* (ABC-CLIO, 2011).

Barry Pullman is a retired art history and art appreciation teacher, a graduate of the University of Maryland, with more than 25 years of teaching experience. His courses reflect his lifelong interest in art, and they cover a variety of subjects in the history of the art of Western civilization.

Theodore Putterman has taught political philosophy and constitutional law at universities in the United Kingdom and the United States. He has published articles, essays and film reviews in professional and literary journals.

Sherman K. Stein is a professor emeritus of mathematics at UC Davis. He is interested in revealing what the study of mathematics can mean to a broad audience.

Paul Tarczy has an MBA from Golden Gate University. Paul spent 30 years in the midst of the transformation of computer technology from mainframes to personal computers. He spent much of his working career setting up and maintaining computer networks in both the private and public sectors.

Adrienne Trouw has been an active member of OLLI since its inception and has led several courses. She studied art history and worked in public relations. A past president of the OLLI Board of Directors, she currently teaches *Reading The New Yorker*.

Michael Tumer is a financial adviser with Bayhill Advisors, a local registered investment advisory firm. He was born in Turkey, receiving his high school education there until receiving a scholarship to study in the United States. He received a bachelor's degree in economics and sociology and a master's in architecture. He has extensive family and friends in Turkey and visits them regularly. Michael travelled and worked extensively in the United States and abroad and expects to provide financial advice to his clients for many more years. He visited Turkey in the summer of 2011 and sailed the southwest coast.

Brenda Turner was a speech pathologist and special education teacher for Yolo County Office of Education for 27 years, serving children from the ages of three to 21. In addition, she served as a staff coordinator and mentor teacher. She holds degrees in linguistics from UC Davis and speech pathology from California State University, Sacramento. She is chair of the OLLI curriculum committee.

Terry Turner retired in May 2011 after teaching art and humanities at Woodland Community College for 35 years. He has taken a lifelong interest in the history of African Americans, and has worked actively for civil rights for all people. In 1965 he joined a group of concerned Davis citizens that joined the third Selma-to-Montgomery march with Martin Luther King. He is the chair of Davis Friends of Rutilio Grande, El Salvador. In the summer of 2011 he attended the National Endowment for the Humanities "Landmarks" workshop, "Freedom Summer to the Memphis Sanitation Workers Strike."

Charles Whitcomb, M.D., is a professor of medicine in the division of cardiovascular medicine at UC Davis. He graduated in the third class of the School of Medicine at UC Davis and trained at UC Los Angeles and UC Davis. After practicing in Chico for 15 years he has been with UC Davis since 1995.

Anthony Wright has served as executive director for Health Access, the statewide healthcare consumer advocacy coalition, since 2002. He has been a leader in state and national efforts to fight healthcare budget cuts, to win consumer protections, and to advance comprehensive health reform and coverage expansions. He also led fights to pass a first-in-the-nation law against hospital overcharging of the uninsured and efforts to win a prescription drug discount program, despite an \$80 million industry campaign against it. Anthony is a consumer advocate and community organizer, and has been widely quoted in local and national media on a range of issues. He worked for New Jersey Citizen Action, the Center for Media Education, *The Nation* magazine and in Vice President Gore's office in the White House.

OLLI PHOTO GALLERY WINTER 2012



Instructor Grace Goodpaster and Anne Hawke with folk art



*Instructor Germaine Hupe with granddaughter modeling Halloween costumes
"Halloween: Treats, Tricks and Traditions"*



Lori Oldenweller and Kristina Norberg



Dottie and Dennis Pendleton, Brenda Turner and Dick Warg



Myrna Paris and Carole Hinkle



Pamela Anthony Nelsen and Romain Nelsen



Mari Lyn Brinton



Larry N. Vanderhoef, Chancellor Emeritus, with Cynthia Contreras, teaching "Biology Issues in the News"



Karen Newton and Elizabeth Bell, instructor "Aging Gracefully"



Mary Delfin

Osher Lifelong Learning Institute

WINTER 2012

Mr. / Ms. Last Name First Name Middle

Address

City State Zip

()

Phone Number Email address Check here if you do not want to receive promotional emails.

Free OLLI Winter Instructors' Kickoff: Saturday, January 7, 1-3 p.m. at Davis Senior Center, 646 A Street, Davis.

Please note the classes you have chosen on your schedule of courses and events before mailing in the enrollment form. Circle Choice

TITLE	START DATE	COURSE NUMBER	FEE
HEALTH AND FITNESS			
Aging Gracefully (Part 2)	Jan. 26	113SNR806	\$45
The Federal Health Law and California: What's New, What's Next, and What.....	Mar. 22	113SNR206	\$25
Modern Medical Technology in Cardiac Disease and Its Future	Jan. 25	113SNR808	\$20
LITERATURE AND PHILOSOPHY			
Beyond Memoirs: A Writing Workshop	Jan. 24	113SNR400	\$60
The Incredible Lightness of Verse	Jan. 26	113SNR402	\$45
Leading Ladies (Part 3)	Feb. 27	113SNR403	\$50
Religions of the Hellenistic World	Mar. 2	113SNR236	\$45
<i>The Sun Also Rises</i> and <i>The Great Gatsby</i>	Jan. 23	113SNR405	\$50
ART AND MUSIC			
Ancient Egyptian Art: Field of Reeds (Part 1)	Feb. 27	113SNR110	\$45
Basic Beginning Photography: Capture That Perfect Photo!	Jan. 26	113SNR125	\$45
FILM STUDY			
Ingmar Bergman: Light and Dark	Jan. 23	113SNR136	\$55
POLITICS AND CURRENT EVENTS			
<i>The Atlantic</i> at the Pacific	Jan. 24	113SNR201	\$45
The Election of 2012: Constitutional Issues	Feb. 3	113SNR213	\$45
The Global Village	Mar. 7	113SNR210	\$45
Great Decisions 2012	Feb. 23	113SNR220	\$65
The Living Constitution	Feb. 23	113SNR212	\$50
Local, State and National Climate Policy: Where Do We Go Next?	Jan. 20	113SNR240	\$20
<i>Manufacturing Hysteria</i> : A History of Scapegoating, Surveillance and	Mar. 20	113SNR246	\$25
Reading <i>The New Yorker</i> (Session 1)	Feb. 3	113SNR205	\$45
Reading <i>The New Yorker</i> (Session 2)	Feb. 8	113SNR211	\$35
Whither America	Feb 6	113SNR200	\$40
HISTORY			
Cleopatra and the Romans	Jan. 25	113SNR245	\$30
Untold Stories of the Civil Rights Movement in Mississippi and Memphis	Feb. 21	113SNR247	\$30
Why Did the Chinese Come to America?	Feb. 23	113SNR249	\$20
SCIENCE			
How Geology Can Kill You!	Jan. 23	113SNR300	\$45
Insects and Human History	Jan. 24	113SNR305	\$45
Math Applications	Jan. 26	113SNR307	\$45
SPECIALTIES			
The American Girls' Professional Baseball League: " <i>Baseball Uniforms.....</i> "	Feb. 8	113SNR242	\$30
Getting Organized	Feb. 1	113SNR600	FREE
The Movie Houses of the Central Valley, 1929 to 1952	Mar. 6	113SNR605	\$20
Myth of Indian Spirituality	Feb. 3	113SNR230	\$30
Turkey: Charting a New Path Through Ancient History	Feb. 22	113SNR607	\$35

CURRENT OLLI MEMBERSHIP REQUIRED TO ENROLL IN COURSES		
NEW TO OLLI: \$20 Membership Fee for Winter/Spring/Summer 2012 (Jan. - June, 2012)	113SNR999	\$20
NOTE: Those who have paid \$30 in the fall have already paid for their yearly membership.	TOTAL PAID	

PAYMENT METHOD -- Credit Card or Check (Please make checks payable to UC REGENTS.)
 Please charge to: VISA Master Card Discover American Express

Account number Expiration date Credit Card Verification (CCV) number (on back of card)

Name of card holder Signature of card holder 113154-ZZ



Osher Lifelong Learning Institute
UC Davis Extension
1333 Research Park Dr.
Davis, CA 95618



**Non-profit Org.
U.S. Postage
PAID
UC Davis**

Osher Lifelong Learning Institute

WINTER 2012

Mr. / Ms. Last Name First Name Middle

Address

City State Zip

()

Phone Number Email address Check here if you do not want to receive promotional emails.

Free OLLI Winter Instructors' Kickoff: Saturday, January 7, 1-3 p.m. at Davis Senior Center, 646 A Street, Davis.

Please note the classes you have chosen on your schedule of courses and events before mailing in the enrollment form. Circle Choice

TITLE	START DATE	COURSE NUMBER	FEE
HEALTH AND FITNESS			
Aging Gracefully (Part 2)	Jan. 26	113SNR806	\$45
The Federal Health Law and California: What's New, What's Next, and What.....	Mar. 22	113SNR206	\$25
Modern Medical Technology in Cardiac Disease and Its Future	Jan. 25	113SNR808	\$20
LITERATURE AND PHILOSOPHY			
Beyond Memoirs: A Writing Workshop	Jan. 24	113SNR400	\$60
The Incredible Lightness of Verse	Jan. 26	113SNR402	\$45
Leading Ladies (Part 3)	Feb. 27	113SNR403	\$50
Religions of the Hellenistic World	Mar. 2	113SNR236	\$45
<i>The Sun Also Rises</i> and <i>The Great Gatsby</i>	Jan. 23	113SNR405	\$50
ART AND MUSIC			
Ancient Egyptian Art: Field of Reeds (Part 1)	Feb. 27	113SNR110	\$45
Basic Beginning Photography: Capture That Perfect Photo!	Jan. 26	113SNR125	\$45
FILM STUDY			
Ingmar Bergman: Light and Dark	Jan. 23	113SNR136	\$55
POLITICS AND CURRENT EVENTS			
<i>The Atlantic</i> at the Pacific	Jan. 24	113SNR201	\$45
The Election of 2012: Constitutional Issues	Feb. 3	113SNR213	\$45
The Global Village	Mar. 7	113SNR210	\$45
Great Decisions 2012	Feb. 23	113SNR220	\$65
The Living Constitution	Feb. 23	113SNR212	\$50
Local, State and National Climate Policy: Where Do We Go Next?	Jan. 20	113SNR240	\$20
<i>Manufacturing Hysteria</i> : A History of Scapegoating, Surveillance and	Mar. 20	113SNR246	\$25
Reading <i>The New Yorker</i> (Session 1)	Feb. 3	113SNR205	\$45
Reading <i>The New Yorker</i> (Session 2)	Feb. 8	113SNR211	\$35
Whither America	Feb 6	113SNR200	\$40
HISTORY			
Cleopatra and the Romans	Jan. 25	113SNR245	\$30
Untold Stories of the Civil Rights Movement in Mississippi and Memphis	Feb. 21	113SNR247	\$30
Why Did the Chinese Come to America?	Feb. 23	113SNR249	\$20
SCIENCE			
How Geology Can Kill You!	Jan. 23	113SNR300	\$45
Insects and Human History	Jan. 24	113SNR305	\$45
Math Applications	Jan. 26	113SNR307	\$45
SPECIALTIES			
The American Girls' Professional Baseball League: " <i>Baseball Uniforms.....</i> "	Feb. 8	113SNR242	\$30
Getting Organized	Feb. 1	113SNR600	FREE
The Movie Houses of the Central Valley, 1929 to 1952	Mar. 6	113SNR605	\$20
Myth of Indian Spirituality	Feb. 3	113SNR230	\$30
Turkey: Charting a New Path Through Ancient History	Feb. 22	113SNR607	\$35

CURRENT OLLI MEMBERSHIP REQUIRED TO ENROLL IN COURSES		
NEW TO OLLI: \$20 Membership Fee for Winter/Spring/Summer 2012 (Jan. - June, 2012)	113SNR999	\$20
NOTE: Those who have paid \$30 in the fall have already paid for their yearly membership.	TOTAL PAID	

PAYMENT METHOD -- Credit Card or Check (Please make checks payable to UC REGENTS.)
 Please charge to: VISA Master Card Discover American Express

Account number Expiration date Credit Card Verification (CCV) number (on back of card)

Name of card holder Signature of card holder 113154-ZZ

**PLEASE RETURN THIS
COPY FOR YOUR
REGISTRATION**



Osher Lifelong Learning Institute
 UC Davis Extension
 1333 Research Park Dr.
 Davis, CA 95618



Application for Membership

NEW OLLI MEMBERSHIP FEE SCALE FOR JULY 1, 2011 – JUNE 30, 2012:

FULL YEAR: (Fall, Winter, Spring/Summer)	\$30 – July 1, 2011 through June 30, 2012 – Reg. #111SNR999
2/3 YEAR: (Winter, Spring/Summer)	\$20 – Jan. 1, 2012 through June 30, 2012 – Reg. #113SNR999
1/3 YEAR: (Spring/Summer)	\$10 – April 1, 2012 through June 30, 2012 – Reg. #114SNR999

First name _____ MI _____ Last name _____

Address _____ City _____ State _____ Zip _____

Phone(s) () _____ Fax () _____ Email _____

If you do not wish to receive periodic emails, check this box.

I understand that by paying a nonrefundable membership fee, I am entitled to participate in activities and classes offered by Osher Lifelong Learning Institute at UC Davis Extension through June 30, 2012. I also understand that I will pay a modest course fee for each class in which I enroll.

Signature _____ Date _____

FREE YEARLY OLLI MEMBERSHIP FOR MEMBERS OF UC DAVIS RETIREES' ASSOCIATION (UCDRA) AND UC DAVIS EMERITI ASSOCIATION (UCDEA)

Members of UCDRA and UCDEA are offered free yearly membership in OLLI for the 2011-2012 year. **Individual course fees remain the same for both retirees and the general membership.** As a matter of synergy between our OLLI and UC Davis retirees, this offer is made to entice the many talented, energetic and experienced faculty and staff of UC Davis into our courses as teachers, students and supporters.

_____ **Yes, I am a current member of the UCDRA or UCDEA**
 (FREE OLLI Membership for the current year.)

I am interested in volunteering for OLLI activities. My abilities and interests are checked:

- | | | | |
|---|---|---|---|
| <input type="checkbox"/> Curriculum committee | <input type="checkbox"/> Membership committee | <input type="checkbox"/> Communications committee | <input type="checkbox"/> Event planning |
| <input type="checkbox"/> Administrative committee | <input type="checkbox"/> Writing | <input type="checkbox"/> Word processing | <input type="checkbox"/> Audio Visual |
| <input type="checkbox"/> Art | <input type="checkbox"/> Computer graphics | <input type="checkbox"/> Photography | <input type="checkbox"/> Other |
| <input type="checkbox"/> Design | <input type="checkbox"/> Hospitality | <input type="checkbox"/> Public speaking | |

FOR REGISTRATION:

By phone: Call Student Services at (530) 757-8777 or (800) 752-0881 (8:30 a.m. - 4:30 p. m.) M-F

By Mail:
 Osher Lifelong Learning Institute
 UC Davis Extension
 Student Services
 1333 Research Park Drive
 Davis, CA 95618