

OLLI

COURSE CATALOG

Spring 2024



March 4

Registration Begins

April 30

The Novice's Guide to Cricket: The World's
Second Most Popular Sport

Page 6

**DON'T MISS THE NEWEST COURSES IN TRAVEL,
WORLD VIEW, POLITICS AND WELLNESS!**

BECOME A MEMBER OF

OSHER LIFELONG LEARNING INSTITUTE (OLLI)

Courses and Events for Seniors

OLLI Membership Fees

SPRING MEMBERSHIP

April 1, 2024 – June 30, 2024

\$25

If you are not sure your membership is current, please call Student Services at (530) 757-8777.

To Enroll

By Phone (530) 757-8777

Online cpe.ucdavis.edu/olli

Enrolling online requires an account. If you have questions, call Student Services.

Need help enrolling? Our Student Services team is available by phone to help! Call the number above and leave a message asking for a call back. Include your phone number and an email where you can be reached. Student Services office hours are: Monday-Friday, 8:30 a.m. to 4:30 p.m.



Cricket was created during Saxon or Norman times in south-east England. The first written reference to the game is from the 16th century. See page 6.

Class Locations

Courses will be offered in person, via Zoom or **hybrid**, to allow participation in either format. In-person and hybrid classes will be held at Watermelon Music, 1970 Lake Blvd. Suite 1, Davis. Locations are subject to change based on public health COVID guidelines. Maps and directions are available on our website.

Please check the OLLI UC Davis website for details and updates on class locations or contact our staff at olli@ucdavis.edu.

Exclusive OLLI Membership Offer for Members of UC Davis Retirees' Association (UCDRA) and UC Davis Emeriti Association (UCDEA)

To help build a more sustainable OLLI and engage the many talented, energetic and experienced members of UCDRA and UCDEA, we are offering you a complimentary course credit equivalent to your paid OLLI membership fee.

To receive your course credit, please register for membership and courses by phone at (530) 757-8777 Ext. 1. This offer requires validation of current UCDRA/UCDEA membership, which cannot be verified through our online registration system. For questions and further details, please contact the OLLI office at (530) 752-1659.










OLLI scholarships are available for those in need of financial assistance. Contact the OLLI office to enroll.

COURSES AND EVENTS AT A GLANCE



Exploring new horizons for lifelong learning with new categories and subject matter that speaks to the continuum of life experiences and a greater diversity of interests.

Spring 2024 – Online registration begins March 4

As a helpful reminder, we suggest you circle or highlight the classes in which you have enrolled.

| COURSE TITLE | #DAYS | START DATE | COURSE# | FEE | PG |
|--|-------|------------|-----------|-------|----|
| Community | | | | | |
| SPECIAL INTERESTS _____ | | | | | |
| Memoirs: A Writing Workshop  | 8 | April 2 | 234SNR205 | \$80 | 5 |
| OLLI Reads: A Book Discussion Group  | 3 | April 19 | 234SNR200 | FREE! | 5 |
| The Novice's Guide to Cricket: The World's Second Most Popular Sport  | 1 | April 30 | 234SNR202 | \$25 | 6 |
| Wine, Whine and Chat  | 8 | April 5 | 234SNR210 | FREE! | 6 |
| TRAVEL _____ | | | | | |
| The Guitar and a Changing Nation: Exhibit at the California Museum | 1 | May 30 | 234SNR900 | \$90 | 6 |
| Nineteen Thousand Tulips in Bloom! | 1 | April 17 | 234SNR950 | \$115 | 7 |
| UC Natural Reserves: Hidden Treasures  | 1 | June 18 | 234SNR925 | \$25 | 7 |
| WORLD VIEW _____ | | | | | |
| Cultural Burning in California  | 1 | April 9 | 234SNR305 | \$25 | 8 |
| Teaching Race Now: The 1619 Project | 2 | June 6 | 234SNR303 | FREE! | 8 |
| Discovery | | | | | |
| ART, MUSIC AND THEATER _____ | | | | | |
| Anatomy of a Musical: Part 2 | 4 | June 4 | 234SNR306 | \$60 | 9 |
| Canadian Musicians in America  | 2 | May 1 | 234SNR309 | \$40 | 9 |
| The Greeks and their Gods  | 2 | May 9 | 234SNR304 | \$40 | 9 |
| Innocence: San Francisco Opera | 1 | June 16 | 234SNR301 | \$370 | 10 |
| Sing to Connect | 1 | May 15 | 234SNR312 | \$25 | 10 |
| Songhatching | 1 | May 22 | 234SNR315 | \$25 | 10 |
| Taj Mahal and Keb' Mo'  | 2 | April 16 | 234SNR307 | \$40 | 10 |
| FILM STUDY _____ | | | | | |
| Roxie Does Chicago: Evolution of a Story | 4 | April 4 | 234SNR323 | \$60 | 11 |
| World Religions and Cultures in Cinema | 4 | May 6 | 234SNR320 | \$60 | 11 |

HISTORY

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|--|---|---------|-----------|------|----|
| The Great Flip: Part 2  | 2 | April 2 | 234SNR363 | \$40 | 12 |
| Pearl Harbor to Midway: Six Months that Saved the World?  | 4 | June 3 | 234SNR330 | \$60 | 12 |





LITERATURE AND PHILOSOPHY

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|--|---|--------|-----------|------|----|
| Druids and Heretics: Ancient Wisdom and the Climate Crisis | 2 | May 2 | 234SNR340 | \$40 | 13 |
| High Mountains are Real Matter | 2 | May 13 | 234SNR342 | \$40 | 13 |
| My Favorite Poems – and Yours! | 2 | June 6 | 234SNR344 | \$40 | 13 |
| The Trial: Two Masterpieces | 2 | June 4 | 234SNR349 | \$40 | 13 |

POLITICS AND CURRENT EVENTS

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|--|---|----------|-----------|------|----|
| Current Developments in the U.S. Supreme Court  | 4 | May 7 | 234SNR360 | \$60 | 14 |
| Election 2024: A Rundown of Races and Themes with a Polling Expert  | 2 | April 15 | 234SNR363 | \$40 | 14 |
| The First Amendment: Freedom of Speech, the Free Exercise of Religion and the Establishment Clause  | 2 | April 3 | 234SNR362 | \$40 | 14 |
| In Other News  | 8 | April 1 | 234SNR369 | \$80 | 14 |
| Reading <i>The New Yorker</i> Session 1  | 8 | April 5 | 234SNR365 | \$80 | 15 |
| Reading <i>The New Yorker</i> Session 2  | 8 | May 31 | 234SNR366 | \$80 | 15 |
| The Seeds of Perpetual Conflict Sprout Again: Gaza Invades and Attacks Israel  | 8 | May 1 | 234SNR368 | \$80 | 15 |

SCIENCE

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|--|---|----------|-----------|------|----|
| Cities on Volcanoes  | 1 | April 30 | 234SNR387 | \$25 | 15 |
| Ecoreportage: Using Art to Document Ecological Change | 1 | May 29 | 234SNR380 | \$25 | 16 |
| The Future of Energy: Room Temperature Superconductivity  | 4 | April 4 | 234SNR388 | \$60 | 16 |
| Future Food: Cultivated Meat and Alt Proteins  | 1 | May 30 | 234SNR383 | \$25 | 17 |
| Please Don't Bite Me!  | 2 | April 16 | 234SNR385 | \$40 | 17 |

Longevity

WELLNESS

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|--|---|---------|-----------|-------|----|
| Gender Across Generations: Trans 101  | 2 | May 14 | 234SNR400 | \$40 | 17 |
| Innovations in Palliative Care  | 1 | June 12 | 234SNR405 | FREE! | 18 |
| Mindfulness Retreat: Settling In | 3 | April 5 | 234SNR402 | \$650 | 18 |

 = **Hybrid** (classroom and Zoom)

 = **Zoom Only**

SCHEDULE OF COURSES AND EVENTS

Spring 2024 Enroll early! Classes begin Monday, April 1

Community



SPECIAL INTERESTS

Memoirs: A Writing Workshop

The legacy of your personal stories has great value to your family and to other people, too. Several memoirs and stand-alone memoir stories have been published out of this class, which operates like a writer's workshop. Students write a three- to four-page memoir piece or personal essay weekly and receive feedback and ideas on grammar and punctuation, story structure and the use of literary technique. Everyone will have the opportunity to read two or more of their stories to the class for an in-depth critiquing session. Join the memoirists' journey where we make meaning and art of our life experience.

Instructor: Kit Kirkpatrick is a certified memoirist, having completed "Writing Down the Soul" at the Pacifica Graduate Institute in Santa Barbara. She holds a Life Teaching Credential from UC Davis and a master's degree in communications from CSU, Sacramento. She has been a publicist, owned a public relations agency and published a statewide magazine, *California Restaurateur*.

8 Tuesdays **April 2-May 21** **12:30-3:30 p.m.**
234SNR205 **\$80** **Zoom**

OLLI Reads: A Book Discussion Group

We lose ourselves in books. We find ourselves there too! In this session we'll examine what happens when the façade of those who we love and admire crumbles. Bestselling and award-winning novelist, Zadie Smith's latest tale *The Fraud* dives into the murky shadowy lines between truth and fiction. Next, we'll explore our internal conflicts about artists we may love who are also reprehensible in their personal lives in Claire Dederer's *Monsters—A Fan's Dilemma*. We'll close with Linda Holmes' debut novel, *Evvie Drake Starts Over*, about picking up the pieces of a fractured life and moving on.

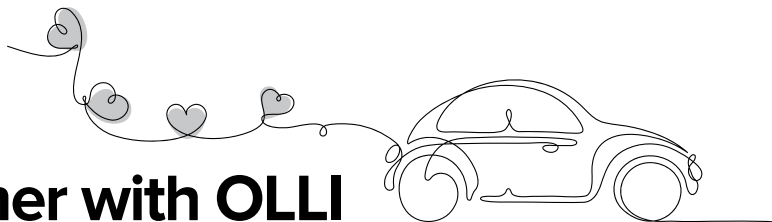
Note: OLLI membership required.

Suggested Reading: *The Fraud*, Zadie Smith; *Monsters—A Fan's Dilemma*, Claire Dederer; and *Evvie Drake Starts Over*, Linda Holmes.

Instructor: Mike Elfant has more interests than time to delve into them all. Besides a career promoting health and good food, he has taught ESL in the U.S. and Thailand, led adult education and reading programs at a homeless shelter, and loves to compose and perform spoof songs.

3 Fridays **April 19, May 17, June 21** **2-3:30 p.m.**
234SNR200 **FREE!** **Zoom**

Hit the Road for Summer with OLLI



Join OLLI in our new tradition of summer learning 'on the road.'

OLLI will be offering an assortment of field trips and learning adventures for summer fun. Make OLLI your local ticket for educational group day trips and discovery experiences. All events will be announced via email to those on our email list – be sure that you are opted-in for our email blasts to be notified when enrollment begins. Trips will also be listed on the OLLI blog at cpe.ucdavis.edu/olli/blog.

Questions? We're happy to help – email us at olli@ucdavis.edu

The Novice's Guide to Cricket: The World's Second Most Popular Sport

Did you know that cricket, with 2.5 billion fans, is the world's second most popular sport? And that there are many vibrant cricket leagues throughout the U.S. – from amateur to professional? And that one of the best fields in Northern California is right here in Davis? In this session, we'll explore some of the basics of cricket – the history, principal rules and terminology, and how it compares/contrasts with baseball. And later in the year, we may arrange a field trip for you to watch a cricket match. Get ready for wickets, overs, dots, cow corners, grubbers and yorkers. This course will be presented in interview format online with OLLI member Mike Elfant leading the discussion.

Instructors: Dan Sadhana grew up in the cricket-loving former British colony of Guyana. During his six years studying and lecturing on statistics at UC Davis, he introduced cricket on campus. He captains the Davis cricket team and chairs the Northern California Cricket Board of Directors.

Mike Elfant grew up with American baseball but knew practically nothing about cricket—until recently. Living next door to the Davis cricket field, he's heard the raucous cheering for decades. Now, having begun talks with the folks there, he has developed a great appreciation for this timeless sport.

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| 1 Tuesday | April 30 | 2-3:30 p.m. |
| 234SNR202 | \$25 | Zoom |

Wine, Whine and Chat

Join OLLI members online for Friday afternoons with an hour of stimulating discussion and laughter. Come share your thoughts on current events—a great way to stay connected and end your week with OLLI friends. Bring your favorite beverage, kick back and enjoy the camaraderie. Rules are few: be respectful, be kind and agree to disagree with others. These make for a rich conversation. Our goal is to gather, have a lively discussion and close out the week with fellow thinkers!

Note: OLLI membership required.

Instructors: Brenda Turner served many terms as chair of the OLLI Curriculum Committee. She was a speech pathologist and special education teacher for the Yolo County Office of Education for 27 years and has a passion for discussion of U.S. and world politics. Brenda holds degrees in linguistics from UC Davis and speech pathology from CSU Sacramento.

Rick Becker specialized in Latin American and Eastern European affairs during a 30-year diplomatic career with the U.S. Department of State. He served as chief of mission in Panama and as foreign affairs advisor to the chief of staff of the U.S. Army. He has received numerous awards and commendations and has held several university faculty positions.

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| 8 Fridays | April 5-May 24 | 4-5 p.m. |
| 234SNR210 | FREE! | Zoom |

TRAVEL _____

The Guitar and a Changing Nation: Exhibit at the California Museum

Join us for an OLLI field trip to see *America at the Crossroads: The Guitar and a Changing Nation*. This limited traveling exhibit looks at America's evolution through the lens of its most popular instrument. Experience the history and cultural impact of the guitar in an exhibition that contains 40 instruments representing significant moments in America's evolution—from the earliest Spanish invasion to the nation's modern status as a global superpower. The artifacts are supplemented with video, photographs and illustrations that depict important events, artists and instruments of the last century.

Note: We'll travel to Sacramento by luxury motor coach. The museum tour will require walking and standing in place for extended periods. We will stop for a no-host lunch before returning to Davis. Wear sturdy, comfortable shoes. Details will be provided via email one week before the tour. **Limited enrollment.**

Instructor: Larry Lobre, M.P.A., worked for decades in social services and was the director of professional services at UC Davis Continuing and Professional Education's Human Services. His long-time interest in music includes singing and playing in various bands for many years. Lifelong learning is his passion.

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| 1 Thursday | May 30 | 9:30 a.m.-2:30 p.m. |
| 234SNR900 | \$90 | Bus Trip |

Nineteen Thousand Tulips in Bloom!

Celebrate spring with OLLI at Ananda Crystal Hermitage and its annual celebration of the season featuring 100+ varieties of colorful tulips! The grounds are also graced with multiple peonies, wisteria, azaleas, rhododendrons and pansies. The Hermitage near Nevada City is an intentional community founded more than 50 years ago and respects multiple beliefs and faiths.

Note: We will travel by luxury motor coach to the gardens, where you'll enjoy free time to explore beautiful paths that meander through pools, waterfalls, statuary and a tiny chapel. Docents walk the gardens to answer questions. We'll stop for a no-host lunch before returning to Davis. Be prepared for extensive walking on gently planned inclines and stairways. Wear sturdy footwear and comfortable clothing. The site is well-situated with benches and viewpoints, but is only partially accessible to wheelchairs and walkers. Contact olli@ucdavis.edu with accessibility concerns before registering.

1 Wednesday April 17 8:30 a.m.-4 p.m.
234SNR950 \$115 Bus Trip



Tulips in bloom at Ananda Crystal Hermitage near Nevada City, California.

UC Natural Reserves: Hidden Treasures

The UC Natural Reserve System is a living library of ecosystems throughout California. Most major habitat types are represented, from coastal tidepools to inland deserts, and lush wetlands to redwood forests. Scientists worldwide conduct field research in these protected landscapes, ranging from climate change to endangered species to habitat restoration. Visiting a reserve brings textbook lessons about the natural world to life. Join us for a virtual tour of several reserves within the UC system and learn about the meaningful outcomes of studies conducted in these uniquely protected wildlands.

Instructor: Paul Havemann is the manager of the Stebbins Cold Canyon UC Reserve in California's Inner Coast Range. He has a graduate degree in environmental development from the University of KwaZulu-Natal in South Africa and worked for the conservation agency Ezemvelo KZN Wildlife for 20 years as a wilderness guide and assistant park manager in the Hluhluwe-Imfolozi Park.

1 Tuesday June 18 2-3:30 p.m.
234SNR925 \$25 Zoom



OLLI's Leslie A. with OLLI volunteer Gail K. meeting a tiny snake during the December 2023 herpetology walk in the UC Quail Ridge Reserve.

Cultural Burning in California

The revitalization of cultural burning is a priority for many Native American tribes and for organizations that recognize the cultural and ecological importance of this practice. Traditional fire practitioners are working to reestablish cultural burning to promote traditional foods and materials, exercise their sovereignty in land management, and strengthen their communities' cultural, physical and emotional wellbeing. Despite broad support, the needs of practitioners are often poorly understood by non-Native people, limiting the potential for productive cross-cultural partnerships that serve Indigenous nations and communities. Learn more about California cultural burning practices and delve into the history and context informing the experiences of today's cultural fire practitioners and its beneficial impact on the land and environment.

Suggested Reading: *Indigenous Fire Futures: Anticolonial Approaches to Shifting Fire Relations in California* Online at www.berghahnjournals.com/view/journals/environment-and-society/14/1/ares140109.xml

Instructor: Deniss J. Martinez is a community-engaged environmental justice scholar. Her research focuses on finding natural resource management strategies that support Tribal self-determination and governance. Using qualitative methods and community-based research, Deniss' current work centers on the stories and narratives of cultural fire practitioners in California.

1 Tuesday **April 9** **2-3:30 p.m.**
234SNR305 **\$25** **Hybrid**

Teaching Race Now: The 1619 Project

The 1619 Project is an ongoing initiative by *The New York Times* that began in 2019. It aims to reframe U.S. history by placing the consequences of slavery and the contributions of black Americans at the very center of our national narrative. Its 18 long chapters contend that systematic and pervasive racism has driven much of America's economic, intellectual, political and social development. The Trump administration instead supported the "1776 Report" and Praeger Institute curriculum, which argue that slavery was awful but universal, not a White phenomenon, and contend that white European opposition to slavery led to world opposition and American opposition was among the most virtuous in the world. Traditional conservatives state the 1619 Project is generally positive, but over-emphasizes the role of racism in American development, ignoring many positive aspects and should be oriented more towards developing a racially blind future. We will compare and contrast these views through civil discussion.

Note: OLLI membership is required to attend.

Instructor: Carl C. Jorgensen received a Ph.D. in social psychology at the University of Michigan and began teaching sociology at UC Davis in 1971. He chaired the African American Studies Curriculum Committee for more than 30 years and is currently an emeritus professor. He has written for multiple publications on Black sociological thought and racism in social science.

2 Thursdays **June 6 & 13** **2-3:30 p.m.**
234SNR303 **FREE!** **Watermelon Music**



ART, MUSIC AND THEATER

Anatomy of a Musical: Part 2

The Broadway musical is one of the few indigenous American art forms. Come explore a diverse collection of productions as we survey video recordings of live stage performances. Critical discussion of the performances will be conducted after each viewing. In session one, we'll examine the seldom seen or produced Sondheim opus, *Pacific Overtures* with class commentary and discussion. In session two, we'll view the re-working of the Gershwins' *Girl Crazy* into *Crazy for You* with discussion after. Session three will include video of the stage version of *Victor/Victoria* starring Julie Andrews. We will see the 2015 production of *Gypsy* starring Imelda Staunton, who most recently portrayed Queen Elizabeth II in Netflix's *The Crown*.

Instructor: Roy Engoron, BA and MA from UC Davis, has taught all aspects of theatre for the better part of his teaching career. He has been in over 100 productions and directed about 80 from the ancient Greeks to modern Broadway fare, working in educational, community theatres and summer stock. Roy has been teaching to OLLI audiences for over 14 years. He has also served as a volunteer at the Davis Police Department for 16 years.

4 Tuesdays June 4-25 10 a.m.-1 p.m.
234SNR306 \$60 Watermelon Music

Canadian Musicians in America

Most people are familiar with the British music invasion of America in the 1960s. Less dramatic, but still significant, was the integration of Canadian music and musicians into the American music scene. Singers like Gordon Lightfoot, Joni Mitchell and Anne Murray began to appear on charts in the 60s. In the decades since, Canadian musicians like Celine Dion and Drake, have joined American singers as the top-selling artists in the U.S. and the world. We will listen to and discuss the music of many of these northern neighbors. Be prepared to participate in this interactive, multi-genre class.

Instructors: Larry Lobre, see bio on page 6.

Dennis Pendleton has focused much of his career on community engagement and outreach at UC Davis over the past 40+ years. He retired after serving 14 years as dean of UC Davis Continuing and Professional Education. He is an avid fan of all types of music.

2 Wednesdays May 1 & 8 10-11:30 a.m.
234SNR309 \$40 Zoom



Gordon Lightfoot in concert 2008 – by Piedmontstyle courtesy of Wikipedia.

The Greeks and their Gods

The pantheon of ancient Greek gods played a major role in Greek art, literature and life. Yet the large number of Greek deities can seem confusing, even frivolous to a modern observer. Enjoy an introduction to visual representations of Greek deities, major and minor, and insights into their personalities and characters. We will meet the major Greek deities and explore their areas of power. We will look at Greek deities as objects of religious devotion in temples and other cult settings, and compare this with representations of deities in scenes of Greek myth, where the gods are actors in a narrative. These comparisons will help provide insight into Greek attitudes towards their gods and their relationship with the divine.

Instructor: Lynn Roller is professor emerita of art history and classics at UC Davis. Her teaching covers the cultures of the ancient Near East, Greece and Rome. A veteran of archaeological research in Greece, Turkey and Bulgaria, she has special interests in Greek cult practice and in Greek mythology and art.

2 Thursdays May 9 & 16 2-3:30 p.m.
234SNR304 \$40 Hybrid

Innocence: San Francisco Opera

Composed by renowned Finnish composer Kaija Saariaho, *Innocence* is a modern opera which explores the need for honesty in the recovery from a trauma. Set at a family celebration years after a tragic mass shooting in Helsinki, *Innocence* is a beautiful exploration of the scars we all carry within us, while emphasizing a positive, loving message about the humanity we all share. The work was co-commissioned by multiple opera companies, including the San Francisco Opera. The world premiere debut in Aix-en-Provence took place in 2021. Kaija Saariaho was ranked as the world's greatest living composer in a 2019 composers' poll by *BBC Music Magazine*. **Limited enrollment.**

Note: We will travel by luxury motor coach with a hosted lunch stop near the opera house before the matinee. A pre-performance discussion with opera staff is planned for our group but yet to be confirmed. Due to orchestra seating arrangements, participants may be unable to sit with their preferred partner. For details, please contact olli@ucdavis.edu before registering.

Instructor: Judith Frankel has held leadership positions at performing arts organizations, including the San Francisco Opera. She will lead our group to the San Francisco Opera matinee.

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| 1 Sunday | June 16 | 9:30 a.m.-6 p.m. |
| 234SNR301 | \$370 | Bus trip |

Sing to Connect

Learn easy songs in the moment—short chants, rounds and songs with simple harmonies that bring us together across a wide range of human experience. Songs will come from contemporary composers in the Community Singing movement and traditional, folk or popular music sources. Your experience may include: playful interaction and whimsy, explorations in shaping vocal sound and harmony, songs of heartfelt encouragement, the chance to give voice to challenge or grief, and an appreciation of the beauty in our voices and in the natural world. This is a one-time workshop. All levels of experience are welcome. Wear comfortable shoes—we will mostly be on our feet. Accommodations will be made for anyone who needs to be seated.

Note: See follow up class, *Songhatching*, on May 22.

Instructor: Laura Sandage, BM, MA, is a Davis community musician, songwriter and multi-modal creative who directs the Free Range Singers and sings with the Vocal Art Ensemble. Her work invites connection with compassion, beauty, humor and delight.

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| 1 Wednesday | May 15 | 10-11:30 a.m. |
| 234SNR312 | \$25 | Watermelon Music |

Songhatching

Let your heart, mind and body sing and enjoy being part of the communal voice. In this single-session workshop, you will work individually or with a partner to create a tiny song, beginning with words that matter to you. These may be your own ideas, a favorite quote or something your mother always said. Your song will be developed in a supportive process that includes the whole group singing along, as well as adding possible harmonies and accompaniment. Experience the thrill of going from the germ of an idea to a whole choir singing your song! All levels of experience are welcome. Recording devices allowed and encouraged. **Limited enrollment.**

Instructor: Laura Sandage, see bio above.

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| 1 Wednesday | May 22 | 10-11:30 a.m. |
| 234SNR315 | \$25 | Watermelon Music |

Taj Mahal and Keb' Mo'

Taj Mahal was one of a very few Black artists recording blues in the 1960s, a time when most African American musicians turned to soul and gospel. Since his debut album in 1968, Taj Mahal has released more than 50 albums. His collaborators include Ry Cooder, Blind Boys of Alabama, Keb' Mo' and musicians from Hawaii and Africa. Singer, guitarist, harmonica player and songwriter, he has influenced generations of blues musicians. Keb' Mo' represents a further continuation of the blues tradition. An African American artist 10 years younger than Taj Mahal, he has released 19 albums and has five Grammy nominations. We will explore the careers and music of these two masters of the blues.

Instructor: Julia Simon is a cultural historian. Her most recent book, *Debt and Redemption in the Blues: The Call for Justice*, was published by Penn State University Press in 2023. She is currently working with John Lee Hooker Jr. on his autobiography.

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| 2 Tuesdays | April 16 & 23 | 2-3:30 p.m. |
| 234SNR307 | \$40 | Hybrid |

Roxie Does Chicago: Evolution of a Story

The Jazz Age, the Windy City and new female freedoms—all resulting in the 1924 murder trials of two women. Those events became a century-long metaphor for urban life in its ubiquitous, immodest greed and glitz, expressed in *Chicago*, a 1924 satirical play, a 1975 Broadway musical and three movies. Each one presented Roxie Hart and Velma Kelly as fictional counterparts for the two women’s momentary fame, each era expressing its unique cultural tone. We will first discuss the true history, the initial play and the later musical. With that context, we will watch the 1927 silent drama *Chicago* and the 1942 comedy *Roxie Hart*, starring Ginger Rogers. Finally, we will watch the 2002 film *Chicago*, a multi-Oscar winner (Best Picture, etc.), better understanding its extraordinarily complex filmmaking.

Instructor: Rene Viargues taught a variety of classes at the California Maritime Academy from 1974-2004. He holds master’s degrees from UC Berkeley and the University of Pennsylvania.

4 Thursdays April 4-25 1-4 p.m.
234SNR323 \$60 Watermelon Music

World Religions and Cultures in Cinema

This course examines the religious and cultural dimensions of selected films from around the world. We will analyze films by learning to interpret the cinematic elements of character, gender, dialogue, image, mise en scène, lighting and music, while identifying cultural perceptions and interpreting the significance of each represented religion and spiritual theme. We will begin with: *Together*, directed by Chen Kaige, (China: Confucianism); *The Color of Paradise*, by Majid Majidi, (Iran: Islam); *Water Deepa Mehta*, written and directed by Deepa Mehta, (India: Hinduism) and *Selma*, directed by Ava DuVernay, (American: Christianity). There will be time after each film for discussion and questions. **No class on Monday, May 27.**

Instructor: Dr. Maria Jaoudi is a professor of humanities & religious studies at CSU Sacramento and works with the Harvard Artists Working Group as a painter. She has lectured on film at the Crocker Museum and is the author of books on world religions, ecology and the humanities, including *Mindfulness as Sustainability: Lessons from the World Religions*, SUNY Press.

4 Mondays May 6-June 3 1-4 p.m.
234SNR320 \$60 Watermelon Music

WHY I GIVE TO THE HEART OF OLLI



“I am so grateful to be able to take OLLI classes online. In 2015, I moved to California and immediately and joined several extremely stimulating OLLI classes in person. Everyone at OLLI was well-read and interesting. I made many friends. When I moved to a new home in El Paso, the hardest part was considering that I may have to give up OLLI at UC Davis, but with so many of the classes available on Zoom, I can continue participating and stay connected to my Northern California OLLI friends.” —Elizabeth Tractenberg

Help OLLI by showing you share our vision for lifelong learning. Make a commitment to monthly giving (as simple as \$10 per month) through our fundraising website: give.ucdavis.edu/go/HeartofOLLI

The Heart of OLLI fund is administered by The Regents of the University of California—a qualified charity that provides donors with tax benefits to the full extent of the law. Your gift qualifies for a tax-deduction in accordance with IRS regulations for the calendar year your gift is made. After making a gift, you will receive an email with information that can serve as a receipt. Consult your tax professional for more information.

Questions? Contact OLLI Director, Lisa Smith-Youngs at (530) 752-1659.

The Great Flip: Part 2

This course will continue the analysis of how liberals and conservatives gradually flipped positions on the role of using active government in American life. The first part of the course examined the colonial era through the founding period. In this second part, we will focus on how each side viewed government both before and after the Civil War. You'll be introduced to some of the key players in the history of the United States and how they impacted the nature of governance in America. Over time, liberals went from supporting limited government to advocating for an active government, and conservatives, who initially supported active government, flipped their position to one of limited government.

Suggested Reading: *The Great Flip* by Donald J. Fraser, Google Books

Instructor: Don Fraser is an American historian who has published articles and two books on early American history. He has spent a lifetime working in various government capacities, including direct experience in managing local government organizations and specialized assistance as a consultant. Fraser has a bachelor's degree in political science from UCLA and a master's degree in public policy and administration from CSU Long Beach. He has taught numerous classes for OLLI in the past, largely around the themes from his books.

2 Tuesdays **April 2 & 9** **10:30-noon**
234SNR363 **\$40** **Hybrid**

Pearl Harbor to Midway: Six Months that Saved the World?

Our focus will be the first six months of U.S. participation in WWII, beginning with the attack on Pearl Harbor and concluding with the “miracle” at Midway. In addition to the how, what and why of the events themselves, we will consider their significance, not only to the outcome of the Pacific War but also in allowing the allies to carry out the “Germany first” strategy.

Instructor: Bob Warwick practiced law for 40+ years, in corporate as well as private practice. He has led several OLLI courses nationally over the past few years. In the 1960s, Bob spent three years on active duty as an officer in the U.S. Navy. His education includes degrees from: Rensselaer Polytechnic Institute and an MBA and JD from Cornell University.

4 Mondays **June 3-24** **10-11:30 a.m.**
234SNR330 **\$60** **Zoom**



Extraordinary headlines peppered newspapers coast to coast following the attack at Pearl Harbor.

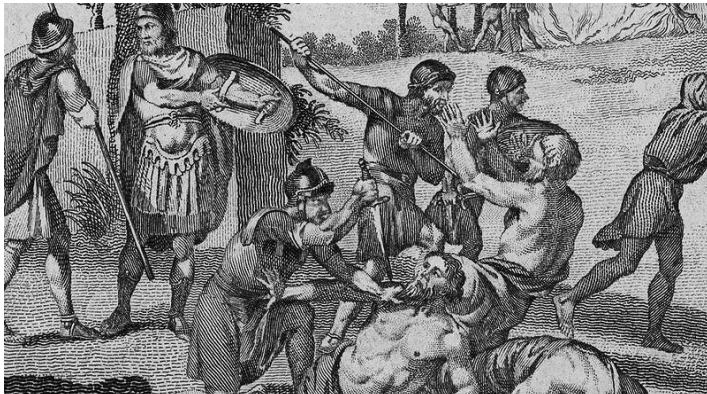
Druids and Heretics: Ancient Wisdom and the Climate Crisis

The Celts, who occupied present-day Ireland, Scotland and Wales, observed highly developed spiritual sensibility and religious beliefs. They had a strong sense of the supernatural and the eminence of the Gods, as well as a strong sense of the sacredness of places, particularly woods, groves, rivers and springs. We'll explore how Celtic spirituality was absorbed by early Christianity and how Celtic Christianity became a heresy in Rome.

Suggested Reading: *The Celtic Way*, by Ian Bradley. Darton, Longman and Todd Ltd

Instructor: The Rev. John Day, DMin., is a retired priest who studied and taught Celtic spirituality for over 20 years and believes that recovering a sense that nature is sacred is a way to address the climate crisis.

2 Thursdays **May 2 & 9** **10-11:30 a.m.**
234SNR340 **\$40** **Watermelon Music**



Roman soldiers burning groves and torturing Druids from Thomas Pennant's book *A Tour in Wales* (1726-1798 – public domain).

High Mountains are Real Matter

Join us for a study of what humans, beginning with Moses, have learned philosophically about themselves and the world by climbing mountains.

Instructor: David Robertson has a Ph.D. in religious studies. He is a retired professor of English at UC Davis, where he taught courses in The Bible as Literature for nearly 40 years. All texts for this OLLI class were assignments in his UC Davis campus class.

2 Mondays **May 13 & 20** **10:30 a.m.-noon**
234SNR342 **\$40** **Watermelon Music**

My Favorite Poems – and Yours!

Favorite poems of the instructor will be discussed with attention paid to the poetic devices (rhyme, meter, imagery, figurative language, etc.) that make each poem such a pleasure to read. The selections will range from the ancients and Shakespeare up to modern times. Sometimes the medium really is the message, or at least it contributes enormously to what the poet means to communicate. In the second session, class members will be invited to share poems that they have loved and why.

Suggested Reading: The poems the instructor plans to discuss will be provided to class members via email before the first session.

Instructor: Barbara Drushell has degrees in classics (Greek and Latin language and literature) from Douglass College and Harvard University. She was a teaching fellow at Harvard and an instructor at Ohio State University. Drushell continued her career as a lecturer in English, specializing in writing and poetry at California State University, Bakersfield.

2 Thursdays **June 6 & 13** **10-11:30 a.m.**
234SNR344 **\$40** **Watermelon Music**

The Trial: Two Masterpieces

It is always an honor to present great works by legendary writers and compare them to another piece that adapts the original via a different artistic format. Franz Kafka's posthumous novel, *The Trial*, was written in 1914 and published in 1925. It came to personify an individual's fear and terror created by accusations of unknown and unknowable acts or behavior. Another genius, Orson Welles, directed his own film script version released in 1962 starring Anthony Perkins, taking carefully considered liberties of rearrangement and modernization. Initially criticized, the film has since received much praise and is seen today as a masterpiece of filmmaking, acutely capturing the Kafkaesque essence of the novel.

Suggested Reading: Franz Kafka, *The Trial*, a new translation based on the restored text, translated by Breon Mitchell, Schocken Books, NY, 1998 .

Instructor: Rene Viargues, see bio on page 11.

2 Tuesdays **June 4 at 2-3:30 p.m. & June 11 at 1-4 p.m.**
234SNR349 **\$40** **Watermelon Music**

Current Developments in the U.S. Supreme Court

This course will present and discuss current developments in the United States Supreme Court, including petitions, writs filed and granted, briefs, arguments, opinions and dissents. To provide context, the historical background and constitutional doctrines underlying the issues will be presented. Readings and current articles will be provided by the instructor.

Instructor: Margaret Johns received the Distinguished Teaching Award, the Distinguished Public Service Award and the Alumna of the Year Award while teaching at the UC Davis School of Law. She founded the school's Civil Rights Clinic and has been recognized by federal trial and appellate courts for her pro bono service.

4 Tuesdays **May 7-28** **2-3:30 p.m.**
234SNR360 **\$60** **Hybrid**

Election 2024: A Rundown of Races and Themes with a Polling Expert

A synopsis of the 2024 electoral landscape, this course leverages Matt's knowledge of voters, current events and campaign messaging to help students understand what they'll see this year. We'll explore races to watch, polling dynamics, gaffes and more. Matt will also do his best to answer any questions about the election.

Note: Class dates are not in concurrent weeks to allow participants to examine changes in polling responses during the polling cycle.

Instructor: Matthew Lesenyie is an assistant professor of political science at Long Beach State University. He teaches courses on California politics, interest groups, race and ethnic politics, as well as introduction to American government. He has taught at UC Davis, Occidental College and Santa Clara University.

2 Mondays **April 15 & June 10** **2-3:30 p.m.**
234SNR363 **\$40** **Zoom**

The First Amendment: Freedom of Speech, the Free Exercise of Religion and the Establishment Clause

The first session of this course will discuss free speech doctrine. While the case law in this area is complex and nuanced, there are strong doctrinal foundations for most decisions. Accordingly, this class will focus on doctrine. Because religion clause case law is currently so fluid and incoherent, the second session cannot reasonably focus on doctrine. Instead, we will examine the principles and values in play in church-state disputes under the Free Exercise Clause and the Establishment Clause.

Suggested Reading: "Giving Our Better Angels a Chance: A Dialogue on Religious Liberty and Equality," by Thomas C. Berg and Alan Brownstein. A link to this reading will be shared one week before the course.

Instructor: Alan Brownstein, JD, is a professor of law emeritus at UC Davis School of Law. He has taught constitutional law for 40 years and written numerous articles on the free speech clause and religion clauses of the First Amendment.

2 Wednesdays **April 3 & 10** **2-3:30 p.m.**
234SNR362 **\$40** **Zoom**

In Other News

The firehose of news and information is overwhelming. How are we to make sense of it? We'll sift through a few readings weekly to help understand a specific topic, event or trend. Then, guided by class discussion leaders, participants will share their thoughts, impressions, knowledge and conclusions. Each week's subject will be drawn from the headlines. Together, we will drill deeper, so the session ends with everyone better informed.

Instructors: Richard Zeiger spent the first half of his life as a journalist. Most of the second half he worked for the state legislature. During his last four years, he was chief deputy of the California Department of Education.

Jim Bettinger is director emeritus of the John S. Knight Journalism Fellowships at Stanford. He retired in 2016, after 16 years as director and 11 years as deputy director. He worked for 20 years as a reporter, editorial writer and editor at the *Riverside Press-Enterprise* and the *San Jose Mercury News*.

8 Mondays **April 1-May 20** **10 a.m.-noon**
234SNR369 **\$80** **Zoom**

Reading *The New Yorker*

This course is an ongoing participation-discussion seminar based on current events in the news and weekly selections from *The New Yorker* magazine.

Limited enrollment.

Instructor: Michael Pach retired from a lengthy career in information system security validation and verification. He and his wife live in Davis, endlessly catching up with all of the things he postponed while working and raising a family.

SESSION 1

8 Fridays **April 5-May 24** **10 a.m.-noon**

234SNR365 **\$80** **Zoom**

SESSION 2

8 Fridays **May 31-July 19** **10 a.m.-noon**

234SNR366 **\$80** **Zoom**

The Seeds of Perpetual Conflict Sprout Again: Gaza Invades and Attacks Israel

On Saturday, October 7, 2023, Gaza invaded Israel in the latest chapter of a 76-year saga of seemingly insoluble and perpetual conflict. The instructor will update his previous course on Israel and Palestine with discussions of: (1) the political, legal and military aspects of the current invasion and confrontation; (2) the invasion's impact on the long-term controversy between the various parties and (3) the apparently diminishing prospects for peace in the Middle East and how they may be enhanced. **No class June 19 due to university holiday.**

Instructor: Tony Tanke earned a JD from the University of Minnesota Law School and an LLM from Cambridge University. He has practiced law in Davis since 2000. He is former senior fellow at Santa Clara University Law School and author of publications on the history and legal foundations of Israel and Palestine.

8 Wednesdays **May 1-June 26** **2-3:30 p.m.**

234SNR368 **\$80** **Hybrid**

SCIENCE _____

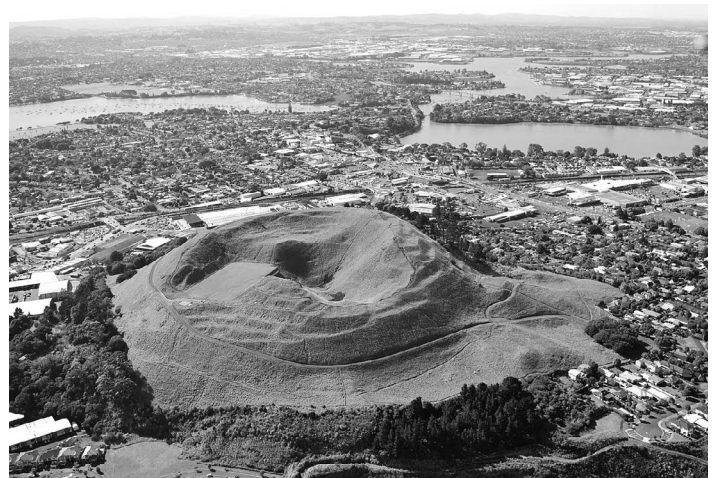
Cities on Volcanoes

What do Naples, Tokyo, Seattle, Hilo, Mexico City, Auckland, Quito and Managua have in common? They are all major cities located on or close to active volcanoes that have erupted in the last 1,000 years and could erupt again soon. What will happen when one of these volcanoes erupts? What are the similarities and differences between these volcanic threats? How have these cities responded to (or ignored) these volcanic threats? What are the factors that lead people to settle in the shadow of an active volcano? We'll discuss these and other topics related to volcanic hazards.

Instructor: Ken Verosub is a distinguished professor emeritus in the Department of Earth and Planetary Sciences at UC Davis. His interests range from understanding the behavior of the Earth's magnetic field to deciphering the Earth's climate. He also studies the interface between geologic processes and human activity.

1 Tuesday **April 30** **10:30 a.m.-noon**

234SNR387 **\$25** **Hybrid**



Aerial view of volcanic peak of Mt. Wellington in Auckland, NZ - courtesy of Bruce Hayward, creative commons.

Ecoreportage: Using Art to Document Ecological Change

News and signs of climate change are all around us. How do we understand and assimilate the questions and emotions this knowledge brings? We will talk about the practice of ecoreportage: close observation of the natural world, documented in drawings, paintings and words, built over time to a picture of ecological change. These acts of observation are important experiences in the moment and aid in memory. But they are also ways to communicate with others what we see and feel, to convey the life around us, as it is now and as it will be. The instructor will share examples from her own work, particularly her journey exploring the legacy of wildfires in Stebbins Cold Canyon Reserve and elsewhere in California.

Instructor: Robin Lee Carlson is an author and natural science illustrator, building careful observations of the natural world into deeper commentary on ecology and climate change. Her first book, *The Cold Canyon Fire Journals*, was published in 2022 by Heyday and her work has also appeared in *The Common* and *Arnoldia*.

1 Wednesday May 29 10-11:30 a.m.
234SNR380 \$25 Watermelon Music



CalFIRE crews worked 24-hour shifts battling wildfires in Lake and Yolo counties in 2018.

The Future of Energy: Room Temperature Superconductivity

In the last couple of years, there have been many popular media reports about the discovery of high temperature superconductivity. These have attracted worldwide attention, because, if true, these materials could revolutionize the energy grid and help address major challenges of global warming. This course covers the science of superconductivity and addresses different aspects of various claims that have been put forward.

Suggested Reading: Article links will be sent to enrolled participants one week before session one.

Instructor: Nicholas Curro earned his Ph.D. in physics in 1998 from the University of Illinois at Urbana-Champaign, where he did his thesis on high temperature superconductivity. He has been on the faculty at UC Davis since 2007, where he conducts experimental research on novel materials.

4 Thursdays April 4-25 10:30 a.m.-noon
234SNR388 \$60 Hybrid

Future Food: Cultivated Meat and Alt Proteins

Interested in the latest food technologies for producing edible proteins? The UC Davis Integrative Center for Alternative Meat and Protein (iCAMP) builds on campus research strengths in food and agriculture. iCAMP faculty have deep expertise in key disciplines needed for the development of cultivated meat (e.g., stem cell biology and muscle physiology, animal science, plant science, food science, chemistry, chemical engineering, biomedical/tissue engineering and agricultural economics), alternative proteins and many related food technology sectors. Learn more about cultivated meat and alternative protein research at UC Davis.

Instructor: Denneal Jamison-McClung, Ph.D., directs the UC Davis Biotechnology Program, cofounded the UC Davis Cultivated Meat Consortium and is a member of the iCAMP leadership team. She is a science educator focused on promoting translational research and interdisciplinary graduate training in the life sciences and engineering, as well as fostering science literacy across diverse segments of society.

1 Thursday **May 30** **2-3:30 p.m.**
234SNR383 **\$25** **Zoom**

Please Don't Bite Me!

Everyone has been bitten by a mosquito, but how much do you actually know about these insects? In this short course, you will learn why mosquitoes feed on blood, how they find their hosts and the various strategies they use to go undetected. We will also briefly cover all the terrible (but fascinating) diseases they can pass to humans. Our hope is that what you learn will serve as your entry into the captivating world of insects because our instructor believes within each of us, regardless of age, is a curious little entomologist.

Instructor: Nazy Pakpour is a queer Iranian-American scientist and author of the children's book *Please Don't Bite Me!* She received her BS in entomology from UC Davis and her doctorate in microbiology, virology and parasitology from the University of Pennsylvania. Nazy loves bugs of all varieties, whether they are six-legged or microscopic.

2 Tuesdays **April 16 & 23** **10-11:30 a.m.**
234SNR385 **\$40** **Zoom**

Longevity



WELLNESS _____

Gender Across Generations: Trans 101

In session one, we'll discuss what it means to be transgender. We'll explain dysphoria, options around gender transition and the issues that affect transgender community members. During session two, we will provide a safe place to discuss and learn about why these issues have become such a hot button in today's politically polarized United States. Why are transgender people so determined to open up medical treatment to adolescents, and why are those who favor traditional family values so upset by this aspect of care?

Instructor: Jezzie Zimbardo is a psychotherapist and queer parent living in Davis. Jezzie has served the transgender community at Dimensions, a San Francisco health clinic serving LGBTQ youth, and is the chair of UC Davis' Consultation Team for Transgender Care.

2 Tuesdays **May 14 & 21** **10-11:30 a.m.**
234SNR400 **\$40** **Zoom**

Innovations in Modern

Palliative Care

The words palliative care once sent chills down the spine of patients who assumed that access to such care required abandoning all lifesaving measures. Modern palliative care has become a greater, far-reaching resource, focusing on the whole person: body, mind and spirit. It can be especially helpful through all stages of illness and recovery. Early on, it can help make medical treatments more tolerable; while at later stages, it can reduce suffering, help with daily life and assist in planning for future treatment to provide support for living with a life-threatening illness. Hear first-hand accounts regarding this specialty, which provides comfort and education, preserves patient dignity and helps open communication with family and caregivers.

Instructor: Annemarie Hargadon, MD, is board certified in internal medicine with subspecialty board certification in palliative medicine and hospice. With over 30+ years of experience in caring for people and families living with serious illness, she works in the Supportive Medicine Clinic, focusing on quality of life improvement for people living with cancer at the UC Davis Medical Center Comprehensive Cancer Center.

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|--------------------|----------------|----------------------|
| 1 Wednesday | June 12 | 10-11:30 a.m. |
| 234SNR405 | FREE! | Zoom |

Mindfulness Retreat: Settling In

Enjoy a three-day getaway to focus on mindfulness discussion and practice at the Chagdud Gonpa Rigdzin Ling. This Buddhist retreat center with over 200 acres of land is nestled in the Trinity Alps of Northern California and provides a peaceful and beautiful setting for the theme of “Settling In.” Discussion and exercises will focus on ‘settling in’ to the body and senses, as well as self-compassion through walking meditation, discussion and some creative activities. All activities will be offered via the leadership of OLLI instructor Sue Banducci. Transportation by passenger vans and most meals will be included in this one-of-a-kind group activity.

Note: Our group will be housed in a two-story private lodge with dormitory-style bedding. Please email inquiries regarding sleeping arrangements to olli@ucdavis.edu if necessary before enrolling.

Instructor: Sue Banducci has been involved in education for over four decades. Sue is an artist, educator and Davis resident. She has been practicing mindfulness meditation for 16 years and is credentialed by the Awareness Training Institute

| | |
|------------------------------------|------------------|
| 8 a.m. Friday-5 p.m. Sunday | April 5-7 |
| 234SNR402 | \$650 |
| | Bus Trip |



Tara House at the Chagdud Gonpa Rigdzin Ling retreat center in Trinity County.

A Fond Rememberance of OLLI Member Joyce Goldman

OLLI wishes to recognize the life of long-time member Joyce Goldman, who passed away in late December.



Marvin and Joyce Goldman

Joyce and her husband, Dr. Marvin Goldman (OLLI instructor and UC emeritus professor), moved to Davis in 1958. She was among several founding members of OLLI's *Reading The New Yorker* class. She was an avid supporter of lifelong learning and visited all seven continents in her lifetime. Joyce enriched many classes with her insightful nature, wisdom and good humor.

The OLLI community wishes Marvin and the Goldman family our most sincere condolences and comforting memories of Joyce's impact on her community, family and friends. Joyce was laid to rest at the Davis cemetery on Friday, December 29, 2023. She will be missed and remembered always.

Important Reminders



Hybrid Classes

In-person and hybrid courses take place in our new classroom at Watermelon Music, 1970 Lake Blvd. Suite 1, Davis. A map is emailed to students in advance of each course.

- Class locations shown as **Hybrid** indicates the class will be offered in-person at the Watermelon Music classroom and simultaneously streamed via Zoom.
- Some instructors will only be available by Zoom. In these cases, the class location is listed as **Zoom** and will only be offered online.
- For in-person classes not included in our hybrid format this quarter, the class location is listed simply as **Watermelon Music**.

Changes in OLLI Class Times

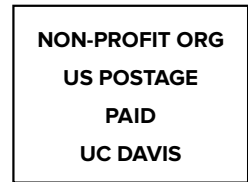
In response to growing feedback from our members, the length of most class sessions has been changed to 90 minutes. Some discussion groups and specialty classes may have a longer session length. Be sure to check listed class times to be certain what time to arrive at class.

Check Your Email Regularly for OLLI Updates

Now that OLLI staff work a hybrid schedule (some days at home/some days in the office), course updates, cancellations and location changes are all communicated via email. Class handouts are now only provided by email.

Emails from olli@ucdavis.edu or cpeinfo@ucdavis.edu provide important, timely information on your registrations, messages from instructors or updates from the OLLI office.

234106



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